



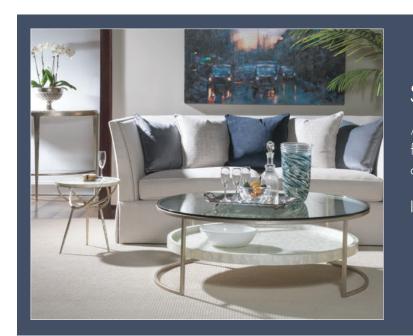


## SIGNATURE DESIGNS

Welcome to the Artistica Home portfolio, showcasing extraordinary silhouettes in our Signature Designs assortment. The Signature Designs collection encompasses a remarkable range of original home furnishings designs that blend unique and exotic materials with distinctive custom finishes. Materials are critical because they infuse each design with character, along with a bespoke sense of customization. From the authenticity of rare minerals, natural stone and fossilized shell designs, to the esoteric look of snakeskin, acrylic and hand-painted Eglomise, silhouettes in the Signature Designs portfolio are crafted to make a dramatic statement of personal style.

At Artistica Home, we believe that exceptional furniture design is a creative art.

Our passion for innovation is grounded in the belief that your home is the ultimate reflection of personal style. As a result, the Artistica portfolio features original designs that are carefully curated and decidedly chic. The brand aesthetic has, at its foundation, three creative imperatives - an eye for timeless historical references, a relentless pursuit of unique materials, and a commitment to artisan craftsmanship and finishes.



## SIGNATURE DESIGNS

An eclectic mix of striking original designs for every room of the home, many utilizing a range of unusual and exotic materials.

#### Including:

- Dining Tables
- Spot Tables
- Chairs & Stools
- Media Consoles
- Occasional

# SIGNATURE DESIGNS

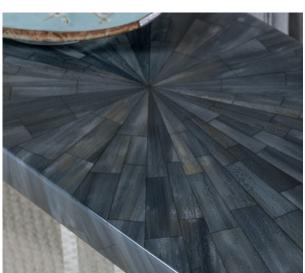
A wide range of original designs for every room of the home, featuring mixed media and stunning unique finishes













Unusual and sometimes rare materials are utilized in this collection to achieve our unique designs. For additional information about specific materials, please see pages 278-279 before ordering.

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A range of stunning original designs to enhance the everyday dining experience





Our dining and stool collections cover a wide range of style categories and are marked by our continued use of unusual materials, textures and finishes.

#### SIGNATURE DESIGNS - 2158 SERIES/HELLER

Crafted from Mahogany solids and veneers in a rich white wirebrushed and rubbed finish, hand casted Scagliola stone bases with polished aluminum insets



Our Heller series features Scagliola stone panels hand-poured in a random pattern to imitate clouds, formed over an iron interior structure and offset by applied polished aluminum and a thick Mahogany slab top in a complex wire brushed finish based on a Swedish antique. Our shapely Juliet arm chairs are a perfect compliment as shown here in Lexington special order fabric 2204-31 and on the next page in the standard performance fabric.

#### SIGNATURE DESIGNS - 2158 SERIES/HELLER

Crafted from Mahogany solids and veneers in a rich white wirebrushed and rubbed finish, hand casted Scagliola stone bases with polished aluminum insets



Scagliola stone dates to the Italian Renaissance and was originally developed as a structural substitute for large architectural forms typically built in marble. It combines selenite and a variety of marble and stone "dusts" to form a strong, beautiful surface. Each piece or top is created by hand by skilled artisans and will vary in appearance from piece to piece.

## SIGNATURE DESIGNS - 2201 SERIES/JULIET

Sculptural transitional design with casters



Crafted from Mahogany solids and veneers in a rich white wirebrushed and rubbed finish, hand casted Scagliola stone bases with polished aluminum insets



Heller Round Dining, above, paired with our Riley Arm Chair in Lexington special order fabric 0125-31 and backed by our Metaphor Long Media Console, pgs. 48-49.







2086-881-01 Riley Arm Chair 25W x 26.5D x 38H in. Arm 25H in. Seat 19W x 19D x 19H in. Standard in fabric 153713 Also available in Special Order fabrics, leathers and COM.





2086-881 Riley Arm Chair 25W x 26.5D x 38H in. Arm 25H in. Seat 19W x 19D x 19H in. Standard in fabric 153713 Also available in Special Order fabrics, leathers and COM.

Shown here and on opposite page in Special Order fabric 0125-31

Woven outer back and sides in woven cane in a white gray finish, with upholstered inner back and seat, casters



Our most popular and versatile chair design is now available with an outback in woven caning. The Riley's sleek transitional design is apropos in a wide variety of settings, and the smooth casters add comfort and functionality.









The Rainer's dramatic trapezoidal pedestal is clad in shimmering gypsum and serves as a versatile design statement in a variety of configurations. It is shown above with a 60° top. Shown below with a 56° glass top. See page 14 for the Ranier Double Pedestal Dining Table using an 88 x 48° rectangular glass top. Shown here with our Riley Arm Chairs see page 111.





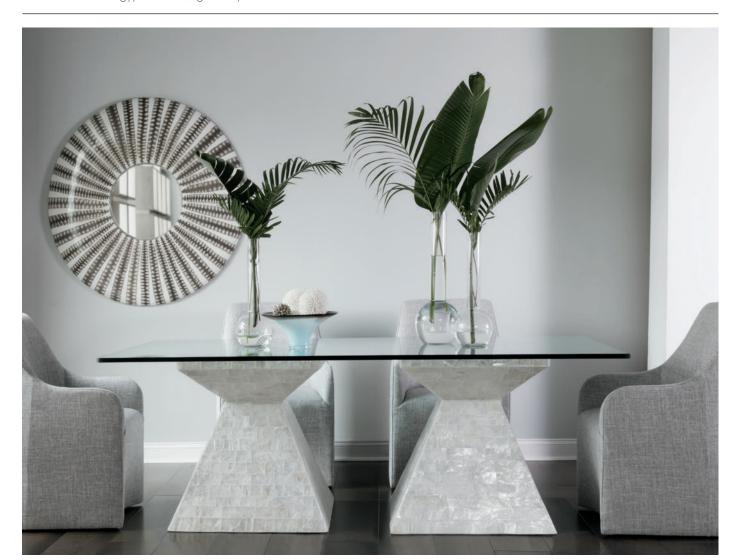
2161-870-56C Rainer Round Dining Table with Glass Top
56 diameter x 29.5H in.

## SIGNATURE DESIGNS - 2161 SERIES/RAINER

Veneered natural gypsum base, glass top

## SIGNATURE DESIGNS - 2106 SERIES/FUENTE

Transitional designs crafted from select hardwoods with white oak veneer in our Cerused White Gray finish Finish standard on series 2101, 2105, 2106, 2119, 2120, 2140 and 2149



The architectural beauty of our Rainer pedestals are created with tessellated gypsum inlaid onto a reinforced iron frame. Gypsum is a product of nature and varies greatly in appearance from tile to tile; no two pieces will be exactly alike.



2161-870-88C Rainer Rectangular Dining Table with Glass Top 88W x 48D x 29.75H in.





2106-895-01 Fuente **Swivel Counter Stool** 27.75W x 21.75D x 32.75H in. Seat 19W x 18.5D x 24.5H in. Standard fabric 223571

leathers and COM.

#### 2106-896-01 Fuente **Swivel Barstool**

27.75W x 21.75D x 38.75H in. Seat 19W x 18.5D x 30.5H in. Standard fabric 223571 Also available in Special Order fabrics, leathers and COM.





2101-896-01
Arne Barstool
25W x 25.5D x 42H in.
Seat 22W x 19D x 30H in.
Standard fabric 430371
Also available in Special Order fabrics, leathers and COM.



2101-898-01
Arne Low Back Barstool
21.5W x 22.5D x 34H in.
Seat 19.75W x 19D x 30H in.
Standard fabric 430371
Also available in Special Order fabrics, leathers and COM.





2101-895-01 Arne Counter Stool 25W x 25.5D x 36H in. Seat 22W x 19D x 24H in. Standard fabric 430371 Also available in Special Order fabrics, leathers and COM.





2101-897-01
Arne Low Back
Counter Stool
21.5W x 22.5D x 28H in.
Seat 19.75W x 19D x 24H in.
Standard fabric 430371
Also available in Special Order fabrics, leathers and COM.

Contemporary asymmetrical designs crafted from stainless steel and brass



Our stunning Cityscape silhouettes are remarkable achievements in metalwork intended to evoke the emotion of great skylines and city views. They are built completely in stainless steel, with select elements electro-formed in a warm, vintage brass and completed with 3/4" thick polished edge glass tops. Please see pgs. 278-279 for important information regarding stainless steel and polished metal finishes.



2041-870-60C Cityscape Dining Table with Glass Top

60 inch diameter x 30.25H in. Cityscape occasional, pg. 164





Our eclectic range of dining tables are designed to work with an assortment of our dining chairs. The Greta features white onyx veneered onto a drum base, while the Crystal Stone Dining Table sees white fossilized stone inset into a Deco-era iron base leafed in gold foil. *Please see pgs. 278-279 for important information regarding marbles and fossilized stone surfaces.* Also shown is the Melody Side Chair.





Contemporary designs crafted from engineered ebony veneers and steel electro-formed in brass

Contemporary designs crafted from engineered ebony veneers and steel electro-formed in brass



Like it's namesake, the Casanova Dining Table seduces, boasting a graceful iron tulip base electro-formed in a warm vintage brass coloration, and a striking top in engineered ebony veneers. It is an apt companion to our shapely Melody Side Chairs (pg. 27) in our warm silver leaf finish. Please see pgs. 278-279 for important information regarding polished metal and silver leaf finishes. Casanova Sideboard 2044-869C shown in background.





Contemporary designs crafted from engineered ebony veneers and steel electro-formed in brass

# Contemporary designs crafted from engineered ebony veneers and steel electro-formed in brass







These stunning, early Mid-Century Modern silhouettes seduce the room with their dark and exotic engineered ebony veneers juxtaposed against bases in stainless steel electroformed in a warm, vintage brass coloration, with unique complimentary three-piece hardware. All pieces feature soft-close hinges and drawer guides, and the bar cabinet includes an LED light and mirrored back panel. Also shown is the Casanova Dining Table and Melody Side Chair. The dining table can also be seen on pages 22 and 23.

Contemporary designs crafted from engineered ebony veneers and steel electro-formed in brass





2043-961C Casanova Bar Cabinet 36W x 18D x 58H in.





2087-880-01
Melody Side Chair
22W x 24.75D x 37.5H in.
Seat 20W x 19D x 19.5H in.
Standard fabric 153711
Also available in Special Order fabrics, leathers and COM.





Hand forged iron bases in a champagne foil finish and capiz shell tops inlaid in a starburst pattern

Hand forged iron bases in a champagne foil finish and capiz shell tops inlaid in a starburst pattern



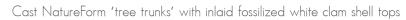




2023-870C Crystal Stone Round Dining Table 48 diameter x 30H in. Crystal Stone occasional, pgs. 150-151



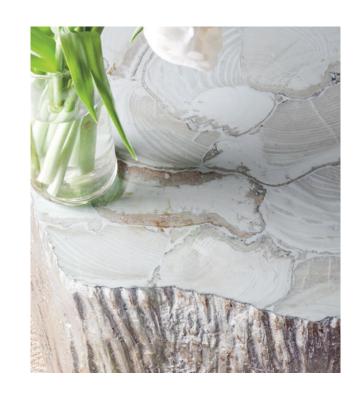
Appropriate for both formal and more casual settings, the Crystal Stone Round Dining Table offers Art Deco era bases in hand forged iron and gilded in a bright gold foil finish, offset by iridescent white crystal stone tops with a concentric inlay pattern. The same silhouette is available in the preceding pages, dressed in a stunning Capiz shell top with Champagne foil finish. For companion occasional pieces, please see pages 154-155 (White Crystal Stone) and 142-147 (Cumulus Capiz).







2036-870-56C Trunk Segment Dining Table with Glass Top - Gold Leaf 56 diameter x 30H in.





2037-870-56C Trunk Segment Dining Table with Glass Top - Silver Leaf 56 diameter x 30H in.

Transitional silhouettes featuring tapered iron bases in silver leaf, woven wicker, and wire brushed mahogany

Transitional silhouettes featuring tapered iron bases in silver leaf, woven wicker, and wire brushed mahogany



Iteration features a transitional and remarkably comfortable chair form with a continuous curved back and seat in wicker, suspended within tapered iron frames in silver leaf. The table boasts a top in mahogany wire-brushed in a starburst pattern and finished in a cool driftwood tone and base utilizing eight four-way tapers on the posts. *Please see pgs. 278-279 for important information regarding silver leaf finishes.* 



2085-880-01 Iteration Side Chair 23.25W x 26.5D x 40H in. Seat 20.25W x 18D x 20H in. Standard fabric 153711 Also available in Special Order fabrics,

leathers and COM.



## Rattan peel in a white washed finish and gun metal gray iron frames









The Raconteur arm chair is a retro-cool and casual design and features a solid iron frame in gun metal gray, wrapped in peeled rattan finished in a white wash.

Traditional designs crafted from hardwood solids and walnut veneers in a rich walnut finish with a low sheen



This petite, tasteful set combines silhouettes from different eras, with a contemporized spoon back chair married to a Scandinavian dining base, all in walnut and select hardwood solids and crown walnut veneers in a radial starburst pattern. The finish is low sheen, showing subtle highs and lows and some pores, emphasizing the unmistakable walnut grain.



2104-880-01
Beale Low Back Side Chair
21.75W x 26D x 36.5H in.
Seat 21W x 20D x 20H in.
Standard fabric 427171
Also available in Special Order fabrics, leathers and COM.





Rich crown walnut veneers grace both the Beale dining top and the chair backs.



2104-896-01 Beale Low Back Barstool 19W x 21.5D x 37.5H in. Seat 17W x 19D x 30H in. Standard fabric 427171

leathers and COM.





#### 2104-895-01 Beale Low Back **Counter Stool**

19W x 21.5D x 31.5H in. Seat 17W x 19D x 24H in. Standard fabric 427171 Also available in Special Order fabrics, leathers and COM.



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**2102-895-01 Viggo Counter Stool** 22.5W x 23.5D x 37.5H in. Seat 21W x 18.5D x 24H in.

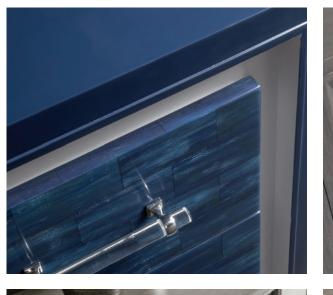


**2102-896-01 Viggo Barstool** 22.5W x 23.5D x 43.5H in. Seat 21W x 18.5D x 30H in.

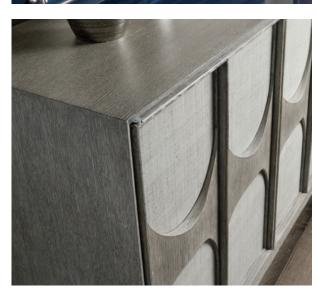


Stunning original designs scaled to accommodate today's wide variety of flat panel screens



















The Metaphor Media Consoles and Chest feature exceptional Églomisé panels individually painted in flowing Abstract Expressionist patterns reminiscent of Italian book paper, contrasted against our Cerused White Gray finish on flat-cut white oak and accented with brushed stainless steel. Metaphor occasional tables, pages 169-171

Each tempered glass panel is individually back painted by an artist and will vary from panel to panel.











At over 100°, the dramatic Metaphor Long Media Console is intended for today's largest flat screens, or to anchor a long wall. The sliding doors are interchangeable and can be installed in either two-and-four or three-doors-per-track configurations. Metaphor occasional tables, pages 169-171

Each tempered glass panel is individually back painted by an artist and will vary from panel to panel.







# Contemporary designs crafted from white oak solids and select hardwoods in our Cerused White Gray finish



The Metaphor Hall Chest employs touch-latch hardware to maintain the continuity of the Églomisé drawer-front panels. Each tempered glass panel is individually back painted by an artist and will vary from panel to panel. Metaphor occasional tables, pages 169-171



**2208-973 Metaphor Hall Chest** 42W x 20D x 34.25H in.



White oak and select hardwood solids and quartered white oak veneers in Cerused White Gray finish, with brass hardware clad in silver

White oak and select hardwood solids and quartered white oak veneers in Cerused White Gray finish, with brass hardware clad in silver



## SIGNATURE DESIGNS - 2149 SERIES/LOGAN





Long Media Console/Buffet 107.5W x 17D x 30H in. Shown with included optional tall legs



**Long Media Console/Buffet** 107.5W x 17D x 26H in. Shown with included optional short legs



## SIGNATURE DESIGNS - 2149 SERIES/LOGAN

White oak and select hardwood solids and quartered white oak veneers in Cerused White Gray finish, with brass hardware clad in silver



The Logan is a true showpiece, featuring our Cerused White Gray finish on white oak applied over six four-way chamfered concave door panels, with brilliant silver-clad hardware imitating the quartered oak wood grain. At 107°, this piece will anchor even the 100° class of ultra-high-end monitors and ships with two sets of legs for further versatility.

The legs shown below left hold the piece to a 30" height, while the supplemental pair of legs shortens the case to 26" for more contemporary settings and the largest monitors.







## SIGNATURE DESIGNS - 2119 SERIES/GRADIENT

Contemporary designs crafted from white oak solids and quartered oak veneers in our Cerused White Gray finish, with brushed stainless steel hardware and plinths





The Gradient is a stately and modern credenza, featuring our Cerused White Gray finish over quartered white oak veneers in a concentric door pattern and long pulls and a base plinth in brushed stainless steel. The interior features two compartments, each with a large drawer and adjustable shelf, allowing the piece to double as a buffet.

## SIGNATURE DESIGNS - 2119 SERIES/GRADIENT

Contemporary designs crafted from white oak solids and quartered oak veneers in our Cerused White Gray finish, with brushed stainless steel hardware and plinths



2119-907 Gradient Media Console/Buffet 68W x 17D x 34H in.



## SIGNATURE DESIGNS - 2119 SERIES/GRADIENT

Contemporary designs crafted from white oak solids and quartered oak veneers in our Cerused White Gray finish, with brushed stainless steel hardware and plinths





In its long configuration, the Gradient becomes a grand statement piece for media and long walls, while also appropriate as a server in dining settings.

## SIGNATURE DESIGNS - 2119 SERIES/GRADIENT

Contemporary designs crafted from white oak solids and quartered oak veneers in our Cerused White Gray finish, with brushed stainless steel hardware and plinths



2119-908 Gradient Long Media Console 101.5W x 17D x 34H in.



## SIGNATURE DESIGNS - 2119 SERIES/GRADIENT

Contemporary design crafted from white oak solids and quartered oak veneers in a white sandblasted finish with brushed stainless steel hardware and sled base



Modern original design in mahogany solids and quartered white oak veneers in a whitewashed ceruse, featuring drawer panels in a concentric recessed pattern of small half-round moldings. Inset hardware and sled bases in brushed stainless steel.

## SIGNATURE DESIGNS - 2119 SERIES/GRADIENT

Contemporary design crafted from white oak solids and quartered oak veneers in a white sandblasted finish with brushed stainless steel hardware and sled base



The Gradient's modern pulls are recessed into the complex drawer fronts and feature a brushed stainless steel finish.



2119-973 Gradient Three Drawer Hall Chest 36W x 18D x 34H in.

## SIGNATURE DESIGNS - 2205 SERIES/INVICTA

Contemporary original designs in select hardwood and maple veneers, a rich navy blue painted finish with low sheen, and navy faux horn, acrylic and polished nickel accents



The Invicta chest features a stunning façade of faux horn in brilliant shades of blue, offset against a cove of white and surrounded in a rich navy, with beautiful bar pulls of acrylic and polished stainless. Faux horn is hand painted by artists and will vary in appearance from piece to piece.

#### SIGNATURE DESIGNS - 2205 SERIES/INVICTA

Contemporary original designs in select hardwood and maple veneers, a rich navy blue painted finish with low sheen, and navy faux horn, acrylic and polished nickel accents



# **2205-973 Invicta Hall Chest**42W x 20D x 36H in.

Each Invicta chest face is finished by an individual artist and will slightly vary in appearance from piece to piece.



## SIGNATURE DESIGNS - 2267/2268 SERIES/ELATION

Faux horn motif hand-painted by artists on individual resin tiles in either a light or dark gray bone coloration, with custom acrylic hardware and bright nickel finished clasps



The Elation White hall chest features faux horn tiles hand painted in a bleached bone coloration, while Elation Grey utilizes a range of rich grays. Both pieces are completed with complementary matte paint case finishes and acrylic hardware with polished nickel accents.

Please see artisticahome.com for additional Elation Grey images.

## SIGNATURE DESIGNS - 2267/2268 SERIES/ELATION

Faux horn motif hand-painted by artists on individual resin tiles in either a light or dark gray bone coloration, with custom acrylic hardware and bright nickel finished clasps



**2267-973 Elation White Hall Chest** 42W x 20D x 36H in.





Elation's faux horn tiles are hand painted by artists, and color variation from piece to piece is to be expected.

## SIGNATURE DESIGNS - 2267/2268 SERIES/ELATION

Faux horn motif hand-painted by artists on individual resin tiles in either a light or dark gray bone coloration, with custom acrylic hardware and bright nickel finished clasps



Elation's faux horn tiles are hand painted by artists, and color variation from piece to piece is to be expected.







2268-907 Elation Grey Media Console 68W x 17D x 30H in.

## SIGNATURE DESIGNS - 2267/2268 SERIES/ELATION

Faux horn motif hand-painted by artists on individual resin tiles in either a light or dark gray bone coloration, with custom acrylic hardware and bright nickel finished clasps



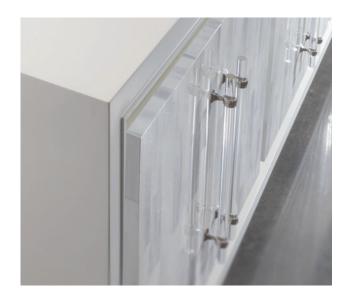
The Elation media consoles feature dramatic cylindrical acrylic pulls with clasps of polished nickel. Behind each pair of doors is an adjustable shelf, and each compartment is vented and ported for components and wire management. Please see artisticahome.com for additional Elation Grey images.

## SIGNATURE DESIGNS - 2267/2268 SERIES/ELATION

Faux horn motif hand-painted by artists on individual resin tiles in either a light or dark gray bone coloration, with custom acrylic hardware and bright nickel finished clasps



The Elation long media consoles are dramatic statement pieces for any long wall and are perfect anchors for today's largest flat screens. Please see artisticahome.com for additional Elation Grey images.



Elation's faux horn tiles are hand painted by artists, and color variation from piece to piece is to be expected.

## SIGNATURE DESIGNS - 2267/2268 SERIES/ELATION

Faux horn motif hand-painted by artists on individual resin tiles in either a light or dark gray bone coloration, with custom acrylic hardware and bright nickel finished clasps

**2267-908 Elation White Long Media Console** 99.5W x 17D x 30H in.





2268-908 Elation Grey Long Media Console 99.5W x 17D x 30H in.





## SIGNATURE DESIGNS - 2203 SERIES/IRIDIUM

Contemporary designs in Beech solids and Maple veneers hand painted by artists in a gray and silver crosshatch pattern over silver leaf, with true lacquer finish and bases in polished stainless steel



## SIGNATURE DESIGNS - 2203 SERIES/IRIDIUM

Contemporary designs in Beech solids and Maple veneers hand painted by artists in a gray and silver crosshatch pattern over silver leaf, with true lacquer finish and bases in polished stainless steel



**2203-973 Iridium Hall Chest** 42W x 18 x 37.5H in.

Each Iridium chest is finished by an individual artist and will vary in appearance from piece to piece.

Iridium occasional tables, pages 108-111



## SIGNATURE DESIGNS - 2140 SERIES/ZEITGEIST WHITE

Quartered white oak veneers and white oak solids in a white and gray wire brushed cerused finish



Our Zeitgeist collection is designed to offer a variety of long wall configurations for both bedroom and media settings. When grouped together, the three cases form a dramatic 126" wall, with the center dresser creating a breakfront effect across the group.



#### SIGNATURE DESIGNS - 2140 SERIES/ZEITGEIST WHITE

Quartered white oak veneers and white oak solids in a white and gray wire brushed cerused finish



Zeitgeist is our most versatile case collection, featuring beautifully proportioned cabinets with architectural lines and repeated chamfered moldings, all dressed in a very light ceruse of white and gray on white oak solids and veneers, and completed with ring pulls in brushed stainless steel.



The deep wire brushing of straight quartered white oak veneers accentuates the textures of our white and gray ceruse.

#### Quartered white oak veneers and white oak solids in a white and gray wire brushed cerused finish



2140-222 Zeitgeist White Double Dresser 54W x 22D x 35H in.



2140-907 Zeitgeist White Media Console 54W x 22D x 35H in.



Designed to stand alone or to group together in long wall systems, Zeitgeist dressers are available in two configurations, with a standard six-drawer case complemented by a media version with two vented and ported top component cubbies.





2140-973 Zeitgeist White Drawer Hall Chest 36W x 20D x 35H in.



The Zeitgeist drawer chest features repeated subtle motifs, with chamfered designs on both moldings and the base plinth, and is intended as a stand-alone bedside chest or for use in long wall configurations.

Quartered white oak veneers and white oak solids in a white and gray wire brushed cerused finish



2140-974 Zeitgeist White Hall Door Chest 36W x 20D x 35H in.





The Zeitgeist door chest is ported and vented for media and can be used to house components in long wall configurations featuring the drawer dresser, as well as a stand-alone piece.

Versatile cases in lacquered performance fabric emulating linen and brushed nickel hardware

Versatile cases in lacquered performance fabric emulating linen and brushed nickel hardware



Our Zeitgeist collection is designed to offer a variety of long wall configurations for both bedroom and media settings. When grouped together, the three cases form a dramatic 126" wall, with the center dresser creating a breakfront effect across the group.



Dressers 54" in width are available in a standard silhouette as shown at top and also in a media configuration with two open component cubbies. The door chest is also ported and vented for media, meaning that a standard dresser configuration can still accommodate media components.



Zeitgeist is our most versatile case collection, featuring beautifully proportioned cabinets with architectural lines and repeated chamfered moldings, and, in this case, dressed in durable performance fabric with a linen-like appearance and hand. After carefully tailoring of the fabric, each piece receives a slick topcoat with a matte finish and is completed with ring pulls in brushed stainless steel.

Versatile cases in lacquered performance fabric emulating linen and brushed nickel hardware



Designed to stand alone or to group together in long wall systems, Zeitgeist dressers are available in two configurations, with a standard six-drawer case complemented by a media version with two vented and ported top component cubbies.





2141-907 Zeitgeist Linen Media Console 54W x 22D x 35H in.



The Zeitgeist Drawer Chest features repeated subtle motifs, with chamfered designs on both moldings and the base plinth, and is intended as a stand-alone bedside chest or for use in long wall configurations.



Zeitgeist Linen cases are completed by veneering durable performance fabric with a linen-like hand and appearance and protecting it with a slick topcoat in a matte finish.



2141-973 Zeitgeist Linen Drawer Hall Chest 36W x 20D x 35H in.



2141-974 Zeitgeist Linen Hall Door Chest 36W x 20D x 35H in.





The Zeitgeist door chest is ported and vented for media and can be used to house components in long wall configurations featuring the drawer dresser, as well as a stand-alone piece.



2141-972 Zeitgeist Linen Demilune Hall Chest 33W x 17D x 36.5H in.



Fully veneered inside and out, the Demilune features shaped adjustable shelves and drawers that open diagonally with soft-close glides.



The Zeitgeist Demilune is beautifully scaled, feminine, and carefully tailored inside and out in a linen-like performance fabric with a smooth lacquer coating.



A grand credenza harkening to the Mid-Century Modern era with shaped overlays, contrasting raffia back panels and wrapped in quartered white oak in a warm gray wire brushed ceruse. At 99°, this piece will anchor even the 100° class of ultra-high-end monitors. Fully outfitted interior, with adjustable shelves and four interior drawers, ported for media, and with exterior grab pulls beneath the overlays.





Bleached olive ash burl, white oak veneers, and select hardwoods





The three-door Mercury long credenza has enough width to anchor 80-inch class televisions and is ported and vented for media.





Bleached olive ash burl, white oak veneers, and select hardwoods



The Mercury media credenzas are linear door cabinets with quartered ash veneers in a gray wire-brushed ceruse, centered by recessed cameo panels in bleached olive ash burl, and completed with simple square pulls in bright stainless. For use as media consoles, buffets, or stunning stand-alone sideboards. Each features two adjustable shelves behind each door and is ported for wire management and ventilation.



**2025-907 Mercury Media Credenza** 59.25W x 18D x 34H in.



Transitional mahogany cases in an ivory matte lacquer finish, inset castings and metal bases in warm silver leaf finish

Transitional mahogany cases in an ivory matte lacquer finish, inset castings and metal bases in warm silver leaf finish





2055-907 Credo Entertainment Console 70.5W x 18.25D x 30H in.







The Credo Hall Chest and Entertainment Console, with their patterned casted drawer/door fronts creating moiré effects, lend a glamorous iridescence to any setting. The chest features soft-close drawer guides, while the entertainment console features four adjustable shelves behind soft-close hinged doors. *Please see pgs. 278-279* for important information regarding silver leaf finishes. *Please see artisticahome.com* for additional room and detail images

## SIGNATURE DESIGNS - 2212 SERIES/VISCOUNT

Transitional console crafted from Beech solids and Maple veneers, hand painted by artists in a gold and dark umber crosshatch pattern over warm silver leaf, with hardware in polished nickel inset with faux horn





Like its name, the Viscount is a glamorous, noble modernized Regency statement piece dressed in a very warm silver leaf crosshatched in gold and dark umber tones and polished with layers of true lacquer. The overscaled hardware is in polished nickel inset with faux horn, and the interior is fully finished in a camel tone with faceted nickel pulls.

Each Viscount console is finished by an individual artist and will slightly vary in appearance from piece to piece.

# SIGNATURE DESIGNS - 2212 SERIES/VISCOUNT

Transitional console crafted from Beech solids and Maple veneers, hand painted by artists in a gold and dark umber crosshatch pattern over warm silver leaf, with hardware in polished nickel inset with faux horn

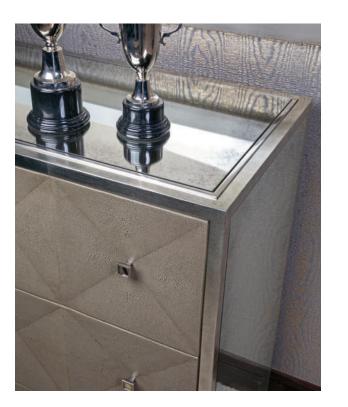


2212-907 Viscount Media Console 79W x 17D x 34H in.





The Ascension's faceted drawer fronts in warm gray faux shagreen provide a sophisticated textural contrast to the hand-antiqued mirror and delicate hardware.



2202-973 Ascension Hall Chest 36W x 18D x 38H in.



## SIGNATURE DESIGNS - 2117 SERIES/CHIAVARI

Traditional designs crafted from walnut veneers, walnut and mahogany solids in a bleached walnut finish with ferrules and custom lost wax cast solid brass hardware in an antique finish



The Chiavari Hall Chest is dressed in flow-matched crown walnut veneers across the gentle concave face of the piece and finished to appear as an antique, with areas of sun bleach and finalized with a coating of English black wax.

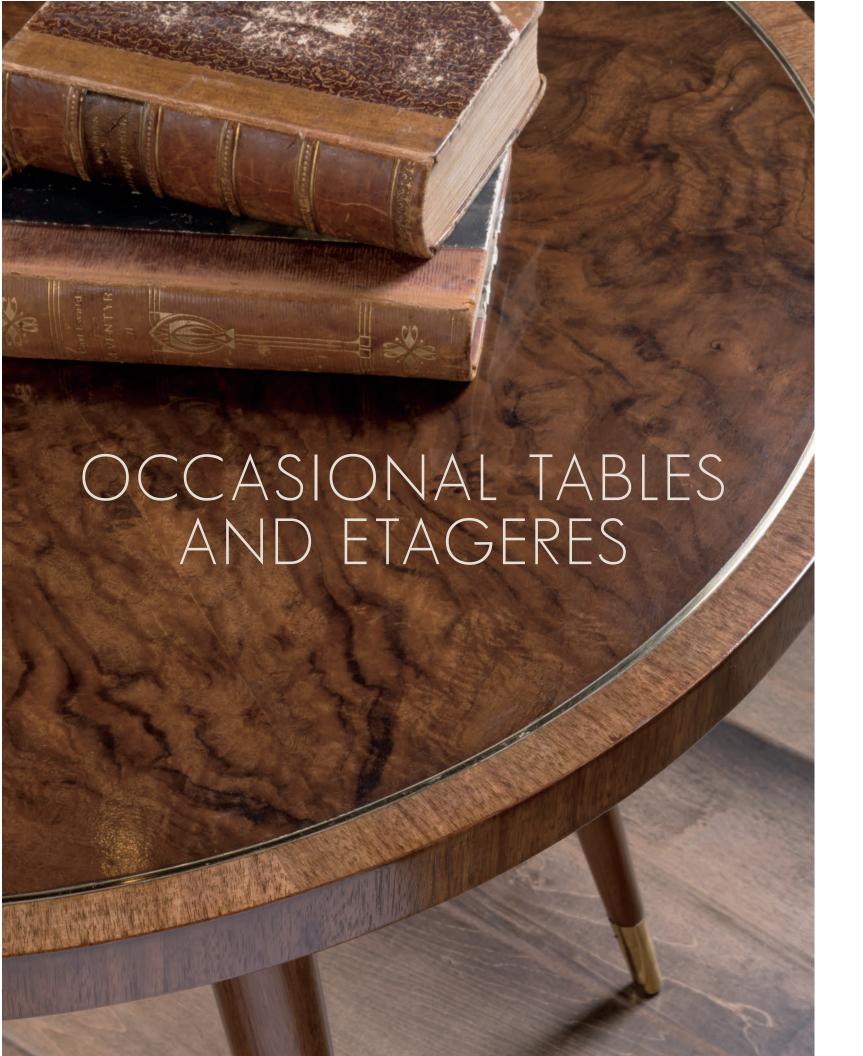
# SIGNATURE DESIGNS - 2117 SERIES/CHIAVARI

Traditional designs crafted from walnut veneers, walnut and mahogany solids in a bleached walnut finish with ferrules and custom lost wax cast solid brass hardware in an antique finish





2117-973 Chiavari Three Drawer Hall Chest 44W x 16D x 38H in















Unusual and sometimes rare materials are utilized in this collection to achieve our unique designs. For additional information about specific materials, please see pages 278-279 before ordering.

## SIGNATURE DESIGNS - 2203 SERIES/IRIDIUM

Contemporary designs in Beech solids and Maple veneers hand painted by artists in a gray and silver crosshatch pattern over silver leaf, with true lacquer finish and bases in polished stainless steel



Iridium's striking modern design silhouettes feature thick slab tops hand-painted in a distinctive cross-hatch pattern and finished in coats of true lacquer standing on sled bases of polished stainless steel. Each Iridium table is finished by an individual artist and will slightly vary in appearance from piece to piece.





#### SIGNATURE DESIGNS - 2203 SERIES/IRIDIUM

Contemporary designs in Beech solids and Maple veneers hand painted by artists in a gray and silver crosshatch pattern over silver leaf, with true lacquer finish and bases in polished stainless steel





2203-953 Iridium Round End Table 26 diameter x 25H in.

## SIGNATURE DESIGNS - 2203 SERIES/IRIDIUM

Contemporary designs in Beech solids and Maple veneers hand painted by artists in a gray and silver crosshatch pattern over silver leaf, with true lacquer finish and bases in polished stainless steel



At only 12" in depth, the Iridium console creates a substantial design statement in a slender silhouette. Iridium Hall Chest, pages 70-71.

## SIGNATURE DESIGNS - 2203 SERIES/IRIDIUM

Contemporary designs in Beech solids and Maple veneers hand painted by artists in a gray and silver crosshatch pattern over silver leaf, with true lacquer finish and bases in polished stainless steel



**2203-966 Iridium Console** 54W x 12D x 36H in.



Faux horn motif hand-painted by artists on individual resin tiles in a light or dark gray bone coloration set against solid painted bases

## SIGNATURE DESIGNS - 2267 SERIES/ELATION WHITE

Faux horn motif hand-painted by artists on individual resin tiles in a light or dark gray bone coloration set against solid painted bases



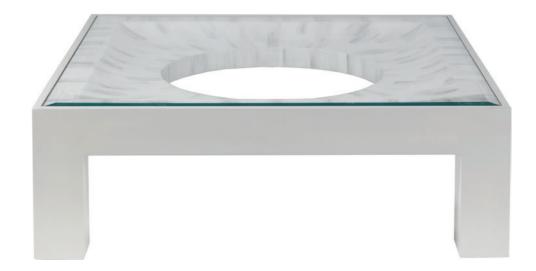
The Elation cocktails and consoles feature hand-painted faux horn tiles inlaid in concave shapes subtly contrasted against solid, lower sheen paint finishes in either light or dark gray. The resulting combinations are stunning original designs with great dimensional depth. Faux horn is hand painted by artists and will vary in appearance from piece to piece. Bello Round Spot Table shown in background.



Faux horn motif hand-painted by artists on individual resin tiles in a light or dark gray bone coloration set against solid painted bases

# SIGNATURE DESIGNS - 2268 SERIES/ELATION GREY

Faux horn motif hand-painted by artists on individual resin tiles in a light or dark gray bone coloration set against solid painted bases





2267-947 Elation White Square Cocktail Table 48W x 48D x 16H in.





Square Cocktail Table 48W x 48D x 16H in.

Faux horn motif hand-painted by artists on individual resin tiles in a light or dark gray bone coloration set against solid painted bases

## SIGNATURE DESIGNS - 2267 SERIES/ELATION WHITE

Faux horn motif hand-painted by artists on individual resin tiles in a light or dark gray bone coloration set against solid painted bases



Though only 12" in depth, the Elation consoles are dramatic visual forms, with insets of faux horn tiles sloping towards a graceful elliptical center. Faux horn is hand painted by artists and will vary in appearance from piece to piece. Bello Faceted Drum Tables also shown.



Faux horn motif hand-painted by artists on individual resin tiles in a light or dark gray bone coloration set against solid painted bases

# SIGNATURE DESIGNS - 2268 SERIES/ELATION GREY

Faux horn motif hand-painted by artists on individual resin tiles in a light or dark gray bone coloration set against solid painted bases







2267-966 Elation White Console 72W x 12D x 36H in.



2268-966 Elation Grey Console 72W x 12D x 36H in.

Complementing Hall Chests and Media Consoles shown on pages 64 to 66.

Please visit artisticahome.com for additional Elation Grey images.

#### Crafted from faux Shagreen in a warm gray finish with antique mirror and polished stainless steel accents



Sophisticated original contemporary designs featuring reverse-taper posts, clad in faux Shagreen in a subtle, warm gray with inset antique mirror and stainless steel accents. Ascension Hall Chest, pages 102-103.



2202-945 Ascension Rectangular Cocktail Table 54W x 27D x 19H in.



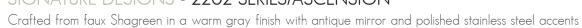


## Crafted from faux Shagreen in a warm gray finish with antique mirror and polished stainless steel accents





2202-950 Ascension Spot Table 16 inch diameter x 26H in.





The Ascension spot table features an unusual trapezoidal and faceted eight-sided base completely clad in faux shagreen.

Crafted from faux Shagreen in a warm gray finish with antique mirror and polished stainless steel accents





2202-955 Ascension Rectangular End Table 18W x 27D x 26H in.



2202-966 Ascension Console 53W x 18D x 36H in.

## SIGNATURE DESIGNS - 2204 SERIES/METROPOLE

Neoclassical original designs crafted from select hardwoods, veneered in hand-antiqued mirror,

with thin framing in Beech with a silver leaf finish



Metropole's geometric forms pull subtle reflections from an array of directions. The cocktail, console and rectangular end are drawn at the waist, while the square end table boasts a total of 25 facets on five sides.





2204-957 Metropole Square End Table 24W x 24D x 25H in.

# SIGNATURE DESIGNS - 2204 SERIES/METROPOLE

Neoclassical original designs crafted from select hardwoods, veneered in hand-antiqued mirror, with thin framing in Beech with a silver leaf finish



2204-945 Metropole Rectangular Cocktail Table 54W x 30D x 18H in.



Neoclassical original designs crafted from select hardwoods, veneered in hand-antiqued mirror, with thin framing in Beech with a silver leaf finish

Neoclassical original designs crafted from select hardwoods, veneered in hand-antiqued mirror, with thin framing in Beech with a silver leaf finish





2204-955 Metropole Rectangular End Table 27W x 18D x 26H in.



128 I SIGNATURE DESIGNS 129

Neoclassical original designs crafted from select hardwoods, veneered in hand-antiqued mirror, with thin framing in Beech with a silver leaf finish

Neoclassical original designs crafted from select hardwoods, veneered in hand-antiqued mirror, with thin framing in Beech with a silver leaf finish



The Metropole console draws reflections from both above and below and features 16 individual mirror insets.





Hand-hammered metal bases in silver foil finish, inset troca shell inlay





Brilliante's dainty forms feature slender legs in soft-hammered iron clad in silver foil and are completed with spectacular Troca shell tops in an iridescent technique normally associated with jewelry boxes. Please see pgs. 278-279 for important information regarding Troca shell and other exotic materials.



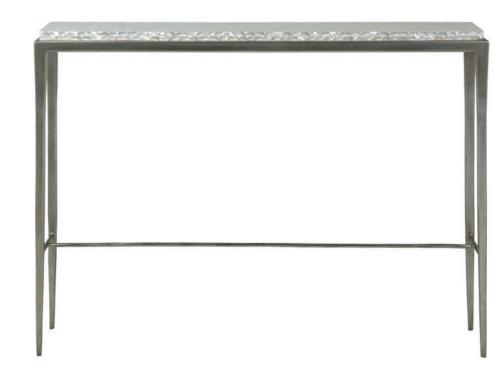






2173-966 Brilliante Console 48W x 9D x 36H in.

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Hand-hammered metal bases in silver foil finish, inset troca shell inlay



Please see pgs. 278-279 for important information regarding Troca shell and other exotic materials.





**2173-951 Brilliante Spot Table** 20W x 10.5D x 26H in.

Contemporary styles in capiz shell and hand forged iron in a champagne foil finish



Our Gravitas series features shimmering and iridescent tops of capiz shell inlaid in a concentric starburst pattern, standing on hand forged iron bases with three-sided tapered legs in a champagne foil finish. Please see pgs. 278-279 for important information regarding capiz shell and other exotic materials.



2050-943C Gravitas Round Cocktail 42 diameter x 18H in.





2050-953C Gravitas Round End Table 26 diameter x 24.5H in

Contemporary styles in capiz shell and hand forged iron in a champagne foil finish











Hand forged iron bases in a champagne foil finish, capiz shell inlay tops

Hand forged iron bases in a champagne foil finish, capiz shell inlay tops



Appropriate for both formal and more casual settings, the Capiz Pedestal collection offers Art Deco era bases in hand forged iron and clad in a shimmering champagne foil finish, offset by iridescent Capiz shell tops with a concentric inlay pattern. Please see pgs. 278-279 for important information regarding capiz shell and other exotic materials.







2155-943 Capiz Pedestal Round Cocktail Table 36 diameter x 19H in.



The 2155 Capiz series is also available as the 2023 series in a White Crystal Stone and gold foil combination. *Crystal Stone Round Dining Table, pages 30-31* 

# SIGNATURE DESIGNS - 2156 SERIES/CUMULUS CAPIZ

Iron frames in champagne foil finish, capiz shell floating shelves, lay on glass tops

# SIGNATURE DESIGNS - 2156 SERIES/CUMULUS CAPIZ

Iron frames in champagne foil finish, capiz shell floating shelves, lay on glass tops



The scale of our Large Cumulus Capiz round cocktail allows the intricate radial shell starburst to truly shine, creating a visual centerpoint to any living room setting.





2156-941C Cumulus Capiz Large Round Cocktail Table 50 diameter x 18.5H in.



Our Cumulus Capiz cocktail tables are each available in two sizes, allowing for use of this beautiful material combination in a variety of room sizes.



2156-943C Cumulus Capiz Round Cocktail Table 41 diameter x 18.5H in.



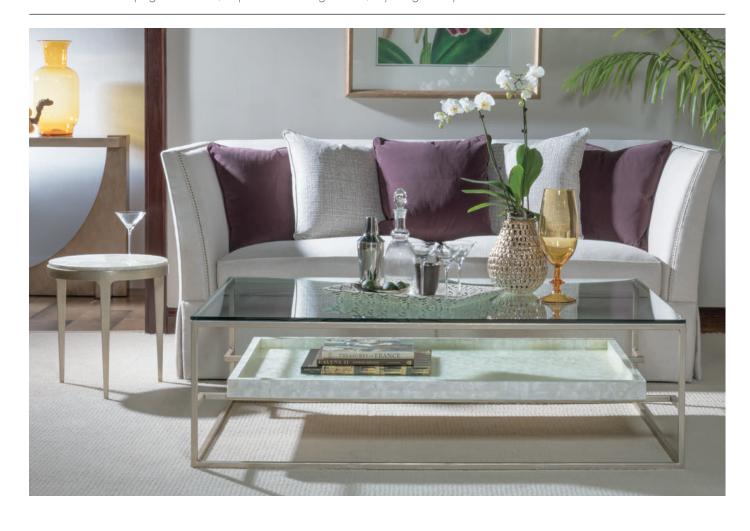
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# SIGNATURE DESIGNS - 2156 SERIES/CUMULUS CAPIZ

Iron frames in champagne foil finish, capiz shell floating shelves, lay on glass top

# SIGNATURE DESIGNS - 2156 SERIES/CUMULUS CAPIZ

Iron frames in champagne foil finish, capiz shell floating shelves, lay on glass tops











2156-945C Cumulus Capiz Rectangular Cocktail Table 44W x 30D x 18.5H in.



Transitional iron styles in a champagne foil finish with capiz shell shelves and tempered glass tops





2156-955C Cumulus Capiz Tier Table 24W x 16D x 24H in.



2156-958 Cumulus Capiz Triangular Tier Table 25.25W x 16D x 26H in.



Transitional iron styles in gold foil finish with fossilized crystal stone shelves and tempered lay on glass tops



The 2156 Cumulus Capiz series is also available as the 2024 series in a White Crystal Stone and gold foil combination. The new large cocktails are shown here in the 2024 combination.





2024-941C Cumulus Large Round Cocktail Table 50 diameter x 18.5H in.





2024-949C Cumulus Large Rectangular Cocktail Table 60W x 40D x 18.5H in.

Transitional iron styles in gold foil finish with fossilized crystal stone shelves and tempered lay on glass tops

Transitional iron styles in gold foil finish with fossilized crystal stone shelves and tempered lay on glass tops







2024-945C Cumulus Rectangular Cocktail 44W x 30D x 18.5H in.





2024-943C Cumulus Round Cocktail 41 diameter x 18.5H in.







2024-955C Cumulus Tier Table 24W x 16D x 24H in.



2024-958 Cumulus Triangular Tier Table 25.25W x 16D x 26H in.



Transitional designs with hand forged iron bases in a gold foil finish and white crystal stone inset tops



Appropriate for both formal and more casual settings, the Crystal Stone collection offers Art Deco era bases in hand forged iron and gilded in a bright gold foil finish, offset by iridescent white crystal stone tops with a concentric inlay pattern. Crystal Stone Round Dining Table, pages 30-31. Please see pgs. 278-279 for important information regarding crystal stone and other fossilized materials and stone surfaces. Credo Hall Chest shown in background.







2023-943 Crystal Stone Round Cocktail 36 diameter x 19H in.



Contemporary designs in silver travertine and mahogany finished in warm silver leaf

Contemporary designs in silver travertine and mahogany finished in warm silver leaf



The Impresario series is made up of strikingly architectural contemporary forms, featuring beautiful silver travertine from Italy captured by solid mahogany bases finished in warm silver leaf. Please see pgs. 278-279 for important information regarding stone surfaces and silver leaf finishes.



2060-945 Impresario Rectangular Cocktail 54.25W x 33D x 17.75H in.



2060-957 Impresario Square End Table 26W x 26D x 23.5H in.





**2060-966 Impresario Console** 53.5W x 14D x 34.75H in.

Contemporary design clad in bronze with crushed white crystal stone

#### Contemporary designs in silver travertine and mahogany finished in warm silver leaf



Impresario stuns in its simplicity, with a graceful descending arch supporting the substantial and beautiful Italian silver travertine above. *Please see pgs. 278-279 for important information regarding stone surfaces and silver leaf finishes.* 



The Apricity is a truly unique design conceptualizing a massive torn bronze ingot, revealing a brilliant, geode-like interior. The bases are fiber-cast and then electroformed in a thick coating of bronze, and then inlaid with broken pieces of White Crystal stone and topped with 3/4" glass. Apricity's exposed interior features hundreds of pieces of White Crystal stone fragments inlaid by hand and will vary in appearance from piece to piece.





Light, airy designs in solid iron finished in antiqued gold leaf, featuring quartz-like Grano de Sal marble tops



Sashay Gold are architectural designs in solid iron, finished in antiqued gold leaf and featuring tops of quartz-like Gran de Sal marble and tapered legs each ending in a delicate foot. The petite etagere is designed to provide height and function to small spaces, and is perfect for powder rooms and guest quarters.







2214-955 Sashay Gold Rectangular End Table 16W x 24D x 25.75H in.



Please see pgs. 278-279 for important information regarding stone surfaces and gold leaf finishes.

Light, airy designs in solid iron finished in antiqued gold leaf, featuring quartz-like Grano de Sal marble tops

Light, airy designs in solid iron finished in antiqued gold leaf, featuring quartz-like Grano de Sal marble tops



At ten inches in depth, the Sashay Gold console does not impose while at the same time making a functional design statement.









2214-990 Sashay Gold Slim Étagére 18W x 12D x 80H in.

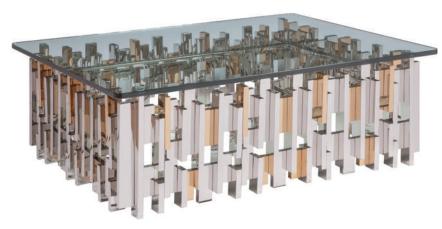
Contemporary asymmetrical designs crafted from stainless steel and brass

### Contemporary asymmetrical designs crafted from stainless steel and brass

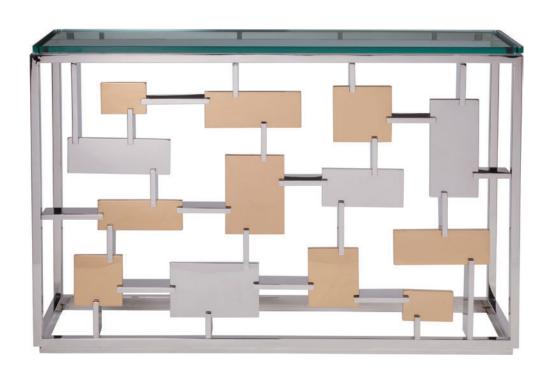


Our stunning Cityscape silhouettes are remarkable achievements in metalwork intended to evoke the emotion of great skylines and city views. They are built completely in stainless steel, with select elements electro-formed in a warm, vintage brass, and completed with 3/4" thick polished edge glass tops. *Please see pgs. 278-279 for important information regarding stainless steel and polished metal finishes.* 





2041-945C Cityscape Rectangular Cocktail Table 49.75W x 36.75D x 17H in.







Sculptural Italian designs in hand forged iron, with a champagne foil finish

Sculptural Italian designs in hand forged iron, with a champagne foil finish



Colette is a testament to our passion for fine ironwork, with solid steel tapered and curved on the 90-degree edge of the stock – the most difficult task in forging. *Please see pgs. 278-279 for important information regarding leaf and foil finishes.* 







Contemporary designs crafted from white oak solids and select hardwoods in our Cerused White Gray finish

## Italian designs in hand forged iron, with a champagne foil finish and antiqued mirror tops



Our Colette Round Nesting Tables feature delicate forged iron in champagne foil finish leafed by hand and completed with distressed antique mirror tops. Please see pgs. 278-279 for important information regarding foil and leaf finishes and antique mirror.



2022-958
Colette Round Nesting Tables
19 diameter x 24H in.



The Metaphor occasional feature exceptional Églomisé tops, individually painted in flowing Abstract Expressionist patterns reminiscent of Italian book paper, contrasted against our Cerused White Gray finish on flat-cut white oak. Each tempered glass top is hand painted by an artist and will vary from piece to piece.





2208-955C Metaphor Round End Table 24 diameter x 26H in.



2208-943C Metaphor Round Cocktail Table 44 diameter x 18.5H in.

Please see pgs. 48-51 for companion Metaphor hall chest and media consoles.

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Contemporary designs crafted from white oak solids and select hardwoods in a white sandblasted finish

Contemporary designs crafted from white oak solids and select hardwoods in a white sandblasted finish







**2208-966C Metaphor Console**54W x 12D x 34.5H in.

# SIGNATURE DESIGNS - 2141 SERIES/ZEITGEIST LINEN

Lacquered performance fabric emulating linen, with brushed stainless steel inlays

# SIGNATURE DESIGNS - 2141 SERIES/ZEITGEIST LINEN

Lacquered performance fabric emulating linen, with brushed stainless steel inlays

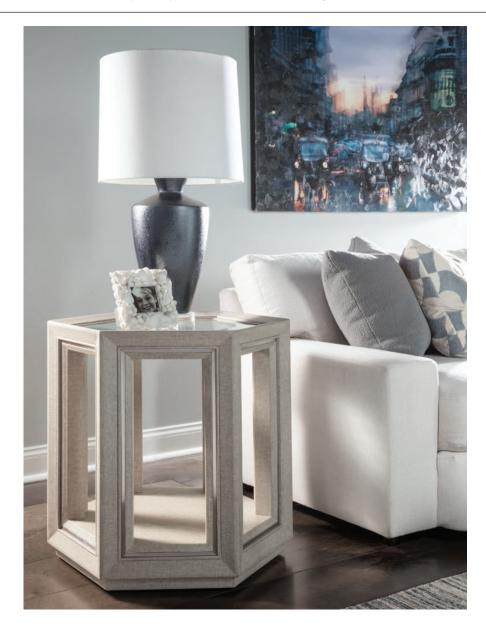


These transitional, architectural silhouettes are airy yet refined, with clean lines defined by the inlaid brush stainless steel on each linear surface, while the chamfered profiles on each side create an additional layer of depth.





2141-945 Zeitgeist Linen Rectangular Cocktail Table 54W x 30D x 18H in.





2141-952 Zeitgeist Linen Hexagonal End Table 22.5W x 26D x 26H in.

Lacquered performance fabric emulating linen, with brushed stainless steel inlays







2141-966 Zeitgeist Linen Console 54W x 12D x 36H in.

Complementing Hall Chests and Media Consoles are shown on pages 80-89

Contemporary design crafted from white oak solids and veneers in a white sandblasted finish with brushed stainless accents

Contemporary design crafted from white oak solids and veneers in a white sandblasted finish with brushed stainless accents



A unique design intended to lend a dramatic effect to entryways and smaller spaces, in mahogany solids and heavily figured crown white oak veneers in a whitewash ceruse, all drawn at the waist with modern ormolu in brushed stainless.



The Dalliance's wire brushed ceruse finish coloration is designed to complement our Gradient, Logan and Zeitgeist White Oak finishes.



### Light, airy designs in solid iron finished in antiqued silver leaf, with inset tempered Églomisé tops



Sashay Silver combines slender iron forms featuring tapered legs with beautiful inset Églomisé tops evoking pooled water. Each back painted tempered glass top is created by an artist and will vary in appearance from piece to piece.



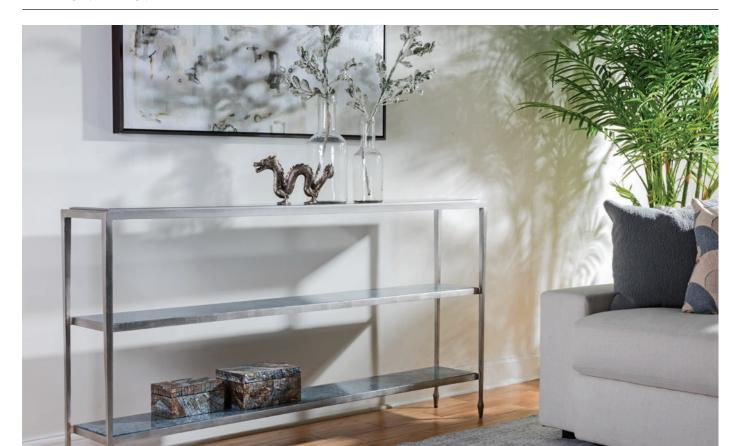


2213-955C Sashay Silver Rectangular End Table 16W x 24D x 25H in.



# SIGNATURE DESIGNS - 2213 SERIES/SASHAY SILVER

Light, airy designs in solid iron finished in antiqued silver leaf, featuring Églomisé tops painted by individual artists in a soft gray evoking pooled water



Sashay Silver combines slender linear forms with beautiful inset Églomisé tops. Each tempered glass top is created by an artist and will vary in appearance from piece to piece.





2213-966C Sashay Silver Console  $66W \times 10D \times 34H \text{ in.}$ 

## SIGNATURE DESIGNS - 2213 SERIES/SASHAY SILVER

Light, airy designs in solid iron finished in antiqued silver leaf, featuring Églomisé tops painted by individual artists in a soft gray evoking pooled water





2213-990C Sashay Silver Slim Étagére 18W x 12D x 80H in.

# SIGNATURE DESIGNS - 2128 SERIES/SOIRÉE

Contemporary designs crafted from antiqued silver leaf finished metal bases, inset tempered glass tops and shelves in a wire brushed light gray finish



The Soirée collection features contemporary, geometric forms in silver-leafed iron and quartered, cerused white oak veneers in a light gray wash with just the slightest hint of light blue.





# SIGNATURE DESIGNS - 2128 SERIES/SOIRÉE

Contemporary designs crafted from antiqued silver leaf finished metal bases, inset tempered glass tops and shelves in a wire brushed light gray finish





2128-955 Soirée Rectangular End Table 26W x 22D x 26H in.



**2128-967 Soirée Console** 60W x 16 x 37H in.

# SIGNATURE DESIGNS - 2128 SERIES/SOIRÉE

Contemporary designs crafted from antiqued silver leaf finished metal bases, inset tempered glass tops and shelves









2128-989 Soirée Low Bookcase 56W x 16D x 41H in.

# SIGNATURE DESIGNS - 2128 SERIES/SOIRÉE

Contemporary designs crafted from antiqued silver leaf finished metal bases, inset tempered glass tops and shelves in a wire brushed light gray finish



The Soirée low bookcase is finished on both sides so it can float in a setting and can be ganged together to form a dramatic long wall or room divider.

Contemporary designs crafted from antiqued silver leaf finished metal bases, inset tempered glass tops and shelves in a wire brushed light gray finish

Contemporary designs crafted from antiqued silver leaf finished metal bases, inset tempered glass tops and shelves in a wire brushed light gray finish



The Soirée etageres are simple architectural forms, with risers in large complete rectangles, clad in silver leaf and framing thick white oak shelves. Riley Woven Arm Chair also shown.



#### Modern designs in bleached olive ash burl, white oak veneers, and select hardwoods



With quartered white oak veneers contrasted against heavily bleached olive ash burl trim, our Mercury Etageres are a modern take on the traditional bookcase or room divider. Please see artisticahome.com for additional room and detail images.







### SIGNATURE DESIGNS - 2158 SERIES/HELLER

Crafted from Mahogany solids and veneers in a rich white wirebrushed and hand rubbed finish based on a Swedish antique, with hand formed Scagliola stone bases accented with polished aluminum



Original designs combining Scagliola stone panels formed over an iron interior structure and offset by applied polished aluminum and completed with a thick Mahogany slab top in a complex wire brushed finish based on a Swedish antique. Scagliola stone dates to the Italian Renaissance and was originally developed as a structural substitute for large architectural forms typically built in marble. Each piece or top is created by hand by skilled artisans and will vary in appearance from piece to piece. Mercury Eight-Cube Etagere also shown.

### SIGNATURE DESIGNS - 2158 SERIES/HELLER

Crafted from Mahogany solids and veneers in a rich white wirebrushed and hand rubbed finish based on a Swedish antique, with hand formed Scagliola stone bases accented with polished aluminum

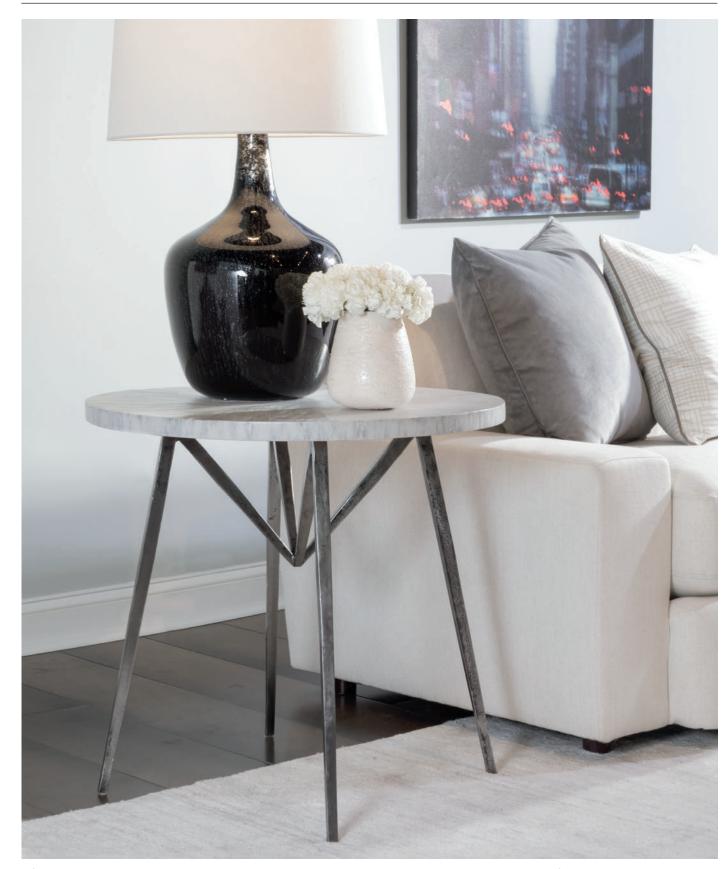




2158-945 Heller Rectangular Cocktail Table 60W x 36D x 18H in.

# SIGNATURE DESIGNS - 2154 SERIES/ALFIE

Crafted from mahogany solids and veneers in a rich white wirebrushed finish, with bases in hand forged solid iron with an antique polished finish



Alfie's textural beauty is derived by combining spoke-shaven mahogany in a wire brushed antique white with hand forged iron in an aged polish that varies from piece to piece and shows the inherent marks of natural steel.

# SIGNATURE DESIGNS - 2154 SERIES/ALFIE

Crafted from mahogany solids and veneers in a rich white wirebrushed finish, with bases in hand forged solid iron with an antique polished finish





2154-953 Alfie Round End Table 28 diameter x 26H in.

Contemporary designs in cast and solid iron in silver leaf, and white travertine tops with live edge aprons



Everest starts with thick slab tops in White Travertine that are given live edge apron and then suspended in iron frames with tapered legs and crossed stretchers. White Travertine is a product of nature and will vary in appearance from piece to piece. Please see pgs. 278-279 for important information regarding marble.



2250-945 Everest Rectangular Cocktail Table 49.25W x 26 x 19H in.



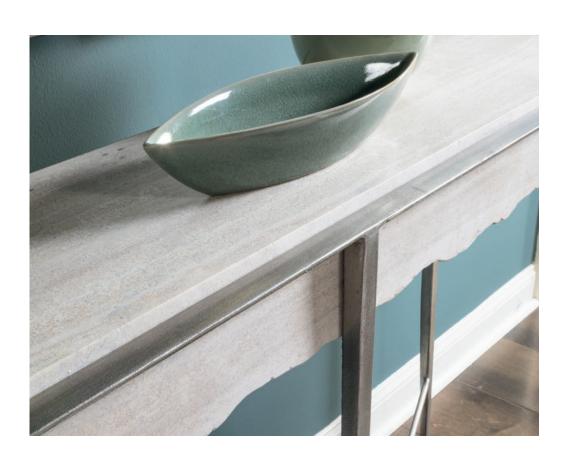


**2250-950 Everest Square Spot Table** 14.75W x 14.75D x 25H in.

Contemporary designs in cast and solid iron in silver leaf and white travertine tops with live edge aprons



The Everest shallow console is the group's prettiest piece, with long tapered legs intersected with crossed stretchers.





Transitional designs with iron bases in a gun metal finish with gray Scagliola stone tops

Transitional designs with iron bases in a gun metal finish with gray Scagliola stone tops



Our Cirro collection boasts thick tops in a swirly gray/white Scagliola stone standing on transitional base designs of forged iron in a gun metal finish. Each top is created by hand by skilled artisans and will vary in appearance from piece to piece.



Scagliola stone dates to the Italian Renaissance and was originally developed as a structural substitute for large architectural forms typically built in marble. It combines selenite and a variety of marble and stone "dusts" to form a strong, beautiful surface. Each piece or top is created by hand by skilled artisans and will vary in appearance from piece to piece.



Iron bases in silver leaf finish with venetian white marble tops





Aristo features whimsical, Space Age-influenced contemporary designs based on clover-like intersecting circles, in venetian white marble standing on simple iron bases in an antiqued silver leaf. Please see pgs. 278-279 for important information regarding stone surfaces and silver leaf finishes.



2145-945 Aristo Rectangular Cocktail Table 44.5 x 26D x 18H in.



**2145-953 Aristo Clover End Table** 26W x 24.5D x 23H in.



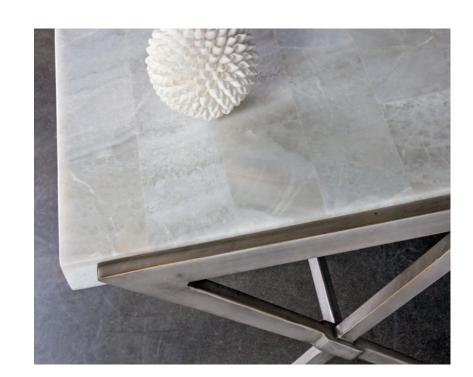
Solid slabs of venetian white marble are cut in multi-ellipse patterns to form the unique Aristo silhouettes.

Transitional designs in iron with veneered white onyx tops

Transitional designs in iron with veneered white onyx tops



Our Greta series has been scaled for small spaces without sacrificing design details, with the cocktail and end featuring slim legs in a four-sided taper and a unique interlocking detail where the X is formed in the bases and are perfect counterpoints to the simplicity of the drum-style side tables. Greta Dining Table (pgs. 20-21). Please see pgs. 278-279 for important information regarding white onyx and other stone surfaces.







2080-955 Greta Rectangular End Table 26W x 18D x 25.25H in

White Onyx is a product of nature and will vary in coloration and appearance from piece to piece.

Transitional designs in iron with veneered white onyx tops

Transitional designs in iron with veneered white onyx tops



Greta's spot tables offer natural materials combined with simplicity of form, with White Onyx drums standing on iron plinths.







2080-951 Greta Large Round Spot Table 18 diameter x 23.5H in.



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Modern designs in hand shaped and tapered iron bases, inset white onyx tops

#### Modern designs in hand shaped and tapered iron bases, inset white onyx tops





2097-945 Zephyr Rectangular Cocktail Table 48W x 36D x 17H in.





2097-957 Zephyr Square End Table 25W x 25D x 25H in.

**2097-966 Zephyr Console**54W x 18D x 36H in.



The sleek, modern forms of our Zephyr series is made unique by first hand shaping and tapering tall posts, and then unconventionally placing them centered on the long sides of the tables rather than at the corners, resulting in dramatic original designs. White Onyx is a product of nature and will vary in coloration and appearance from piece to piece. Please see pgs. 278-279 for important information regarding white onyx and other stone surfaces.

Transitional designs with antiqued silver leaf finished iron bases, sand travertine tops, and tempered glass shelves

Transitional designs with antiqued silver leaf finished iron bases, sand travertine tops, and tempered glass shelves



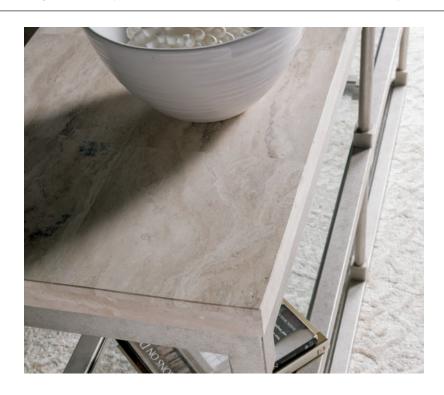
Architectural original designs with a joinery motif alternating between square and round iron bar stock and topped in honed, warm sand travertine veneered in blocks. Sand travertine features very soft earth tones streaked with shades of gray, giving it versatility for a wide range of settings.





2135-945 Topa Rectangular Cocktail Table 54W x 33D x 19H in.

Sand Travertine is a product of nature and will vary in coloration and appearance from piece to piece.

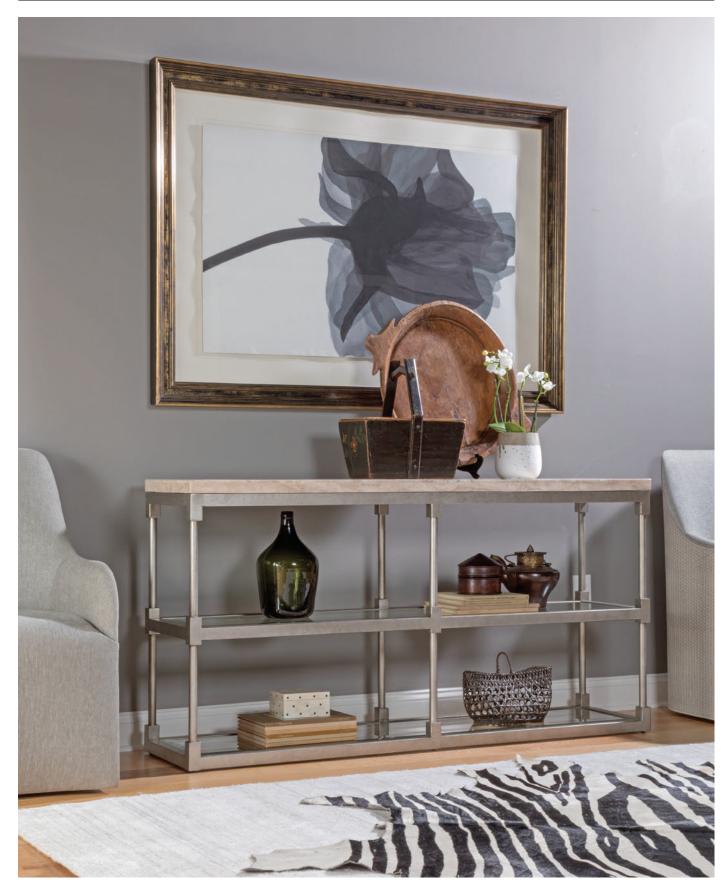




**2135-967 Topa Console** 66W x 16D x 34H in.



2135-955 Topa Rectangular End Table 26W x 22D x 25H in.



Sand travertine is a product of nature and will vary in coloration and appearance from piece to piece. Please see pgs. 278-279 for important information regarding stone surfaces and silver leaf finishes.



**2135-991 Topa Etagere** 40W x 16D x 88H in.



Topa's etagere features a Sand Travertine shelf and five inset tempered glass shelves.

### SIGNATURE DESIGNS - 2241 SERIES/CANTO

Modern Organic designs crafted from 5mm sawn French Oak veneers and select hardwoods in a honey brown finish with aluminum bases in a bronze finish



Canto boasts contemporary forms in sawn 5mm White Oak veneers with cracks and natural timber hallmarks contrasted against wrapped sheeted brass in a bronze finish.



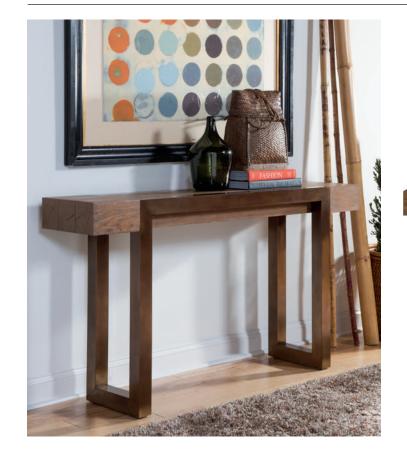
2241-945 Canto Rectangular Cocktail Table 54W x 28D x 17H in.



**2241-955 Canto End Table** 27W x 18D x 25H in.

### SIGNATURE DESIGNS - 2241 SERIES/CANTO

Modern Organic designs crafted from 5mm sawn French Oak veneers and select hardwoods in a honey brown finish with aluminum bases in a bronze finish





64W x 14H x 34H in.

## SIGNATURE DESIGNS - 2035 SERIES/MASTERSON

Hand-forged iron base in antique iron finish and veneered petrified wood top with live edge. The petrified wood tops will vary in size and shape. The color will also range in various shades of natural earth tones.



2035-967 Masterson Console  $42W \times 14D \times 32H$  in.

# SIGNATURE DESIGNS - 2211 SERIES/ACCOLADE

Heavily distressed and "Barnyard" oak veneers in random planks in a waxed carbon finish, with inset glass and heavily distressed iron accents



The substantial Parsons-styling of the Accolade cocktail and end are complimented by the subtle step effect beneath the glass, with an inset framed in distressed iron. Accolade features an aged and distressed wood finish in a range of grays and warm wood tones and will vary in appearance from piece to piece.



## SIGNATURE DESIGNS - 2211 SERIES/ACCOLADE

Heavily distressed and "Barnyard" oak veneers in random planks in a waxed carbon finish, with inset glass and heavily distressed iron accents





2211-955C Accolade Rectangular End Table 27W x 25D x 25H in

Heavily distressed and "Barnyard" oak veneers in random planks in a waxed carbon finish, with inset glass and heavily distressed iron accents

Heavily distressed and "Barnyard" oak veneers in random planks in a waxed carbon finish, with inset glass and heavily distressed iron accents







## SIGNATURE DESIGNS - 2210 SERIES/FORAY

Contemporary designs featuring thick heavily distressed "Barnyard" oak veneer tops in random planks in a waxed natural finish, with bases in a heavily distressed iron



Foray's random "Barnyard" oak planks feature knots and other natural hallmarks and are contrasted against distressed, pitted natural iron.





2210-945 Foray Rectangular Cocktail Table 54W x 30D x 17.5H in

## SIGNATURE DESIGNS - 2210 SERIES/FORAY

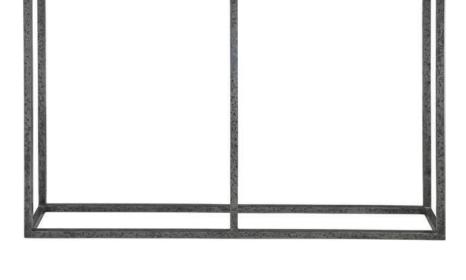
Contemporary designs featuring thick heavily distressed "Barnyard" oak veneer tops in random planks in a waxed natural finish, with bases in a heavily distressed iron



**2210-966 Foray Console** 54W x 10D x 36H in

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2210-955 Foray Rectangular End Table 22W x 26D x 26H in

2077-947C

Contemporary designs in veneered raffia with tempered glass tops



2077-945C Precept Rectangular Cocktail 60W x 38D x 18H in.





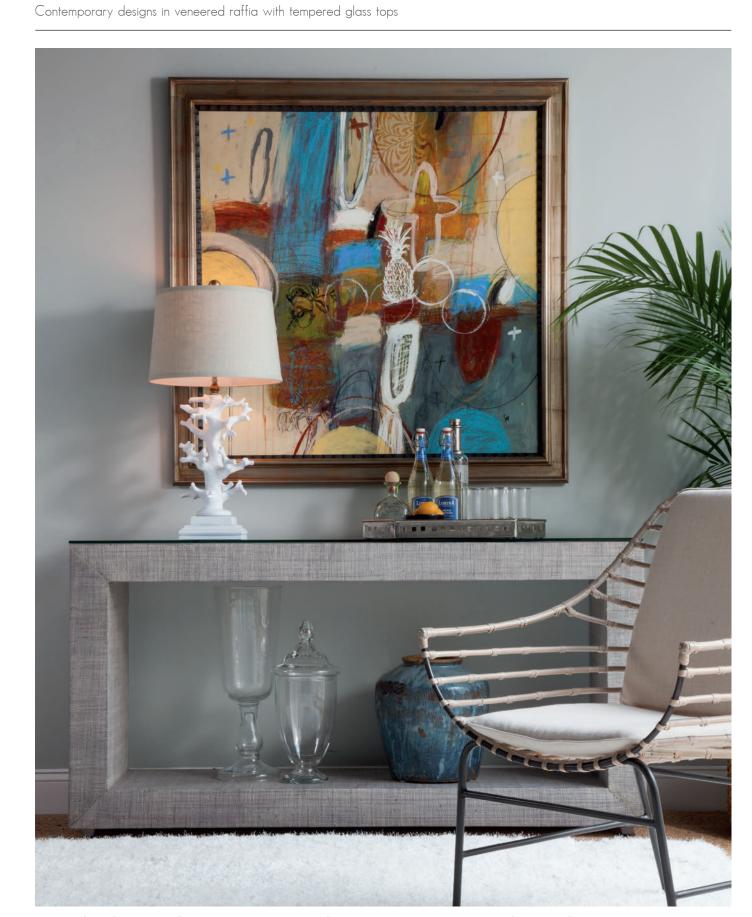


2077-950C Precept Round End Table 26 diameter x 24H in.

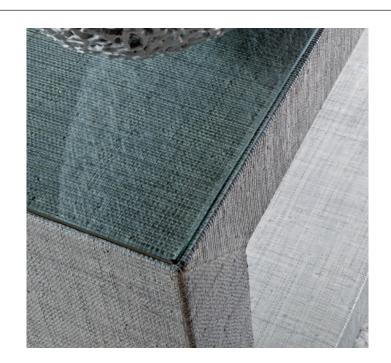


Our Precept occasional tables are studies in joining the textures of nature with simplicity of form. Hand woven raffia is carefully veneered to Parson's style forms, and then finished in a soft French gray and protected with tempered glass lay-on tops. Please see pgs. 278-279 for important information regarding raffia and other woven materials.

Contemporary designs in veneered raffia with tempered glass tops



The linear form of the Precept Console creates a textural visual frame against any backdrop and allows for display of accessories, books, or even media components. Please see pgs. 278-279 for important information regarding raffia and other woven materials.



2077-957C Precept Square End Table 25W x 25D x 24H in





**2077-966C Precept Console**62W x 16D x 32H in.

Traditional designs with heavily hammered and textured iron base in a bronze foil finish with glass tops

Traditional designs with heavily hammered and textured iron base in a bronze foil finish with glass tops



Substantial, heavily hammered hand forged occasional in a combination of iron and aluminum that offers rustic, masculine refinement. The cocktail is topped by a <sup>3</sup>4-inch glass top with flat polished edge, while the end and console feature inset beveled and tempered tops. Available in finish as shown only.









Iron bases finished in silver leaf with Blue Forest marble tops and inset tempered glass shelves



Treville's simple, linear iron bases are contrasted with heavily figured Blue Forest Marble to dramatic effect. Blue Forest Marble is a product of nature and will vary greatly in appearance and coloration from piece to piece. Please see pgs. 278-279 for important information marble and other natural materials.



2174-945 Treville Rectangular Cocktail Table 48W x 36D x 18H in



**2174-966 Treville Console** 54W x 16D x 36H in



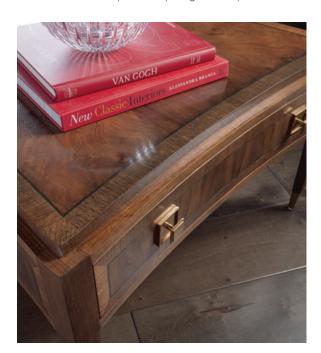
**2174-953 Treville Round End Table** 26 diameter x 25H in

### SIGNATURE DESIGNS - 2117 SERIES/CHIAVARI

Traditional designs crafted from walnut veneers, walnut and mahogany solids in a bleached walnut finish with ferrules and custom lost wax cast solid brass hardware in an antique finish



Original, traditional Northern Italian designs in mahogany solids and outrageous flat-cut European walnut veneers with rich figuring. These pieces are designed and finished to appear as antiques, meaning they show a medium level of distress and signs of age, with subtle bleaching across the veneers to imitate the variations of centuries of light exposure. They feature original lost wax-casted solid brass hardware and receive a coating of English black wax across the entire piece, completing the antique effect. Chiavari Three Drawer Hall Chest shown in background and page 104.





## SIGNATURE DESIGNS - 2117 SERIES/CHIAVARI

Traditional designs crafted from walnut veneers, walnut and mahogany solids in a bleached walnut finish with ferrules and custom lost wax cast solid brass hardware in an antique finish



2117-957 Chiavari Square End Table 25W x 25D x 26H in



The Chiavari rectangular cocktail features deep drawers unusually indexed on each end, showcasing the rich veneer work and beautiful solid brass hardware.

Traditional designs crafted from walnut veneers, walnut and mahogany solids in a bleached walnut finish, ferrules and custom lost wax cast solid brass hardware in an antique finish

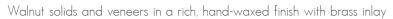
Traditional designs crafted from walnut veneers, walnut and mahogany solids in a bleached walnut finish, ferrules and custom lost wax cast solid brass hardware in an antique finish



The sleek legs of the Chiavari console further emphasize the soft concave shape across the case and are completed with solid brass ferrules.

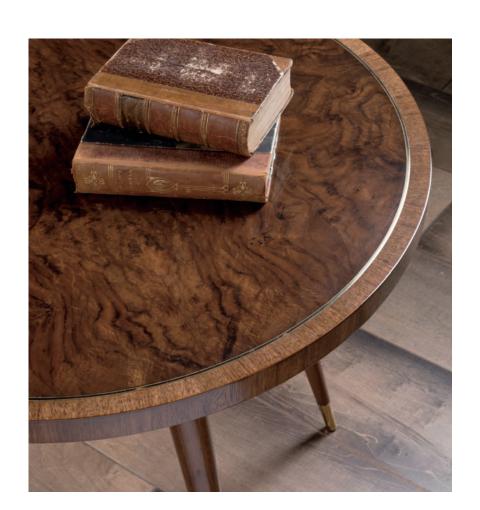








The Marlowe pieces are finished to appear as antiques. They receive a coating of English black wax across the entire surface, completing the antique effect.

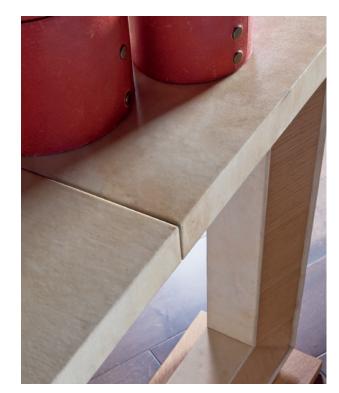




2157-953 Marlowe Round End Table 28 diameter x 26H in.

## SIGNATURE DESIGNS - 2121 SERIES/LILT

Contemporary design crafted from mahogany solids and oak veneers in a wire brushed natural wood tone with true parchment on top and pedestal

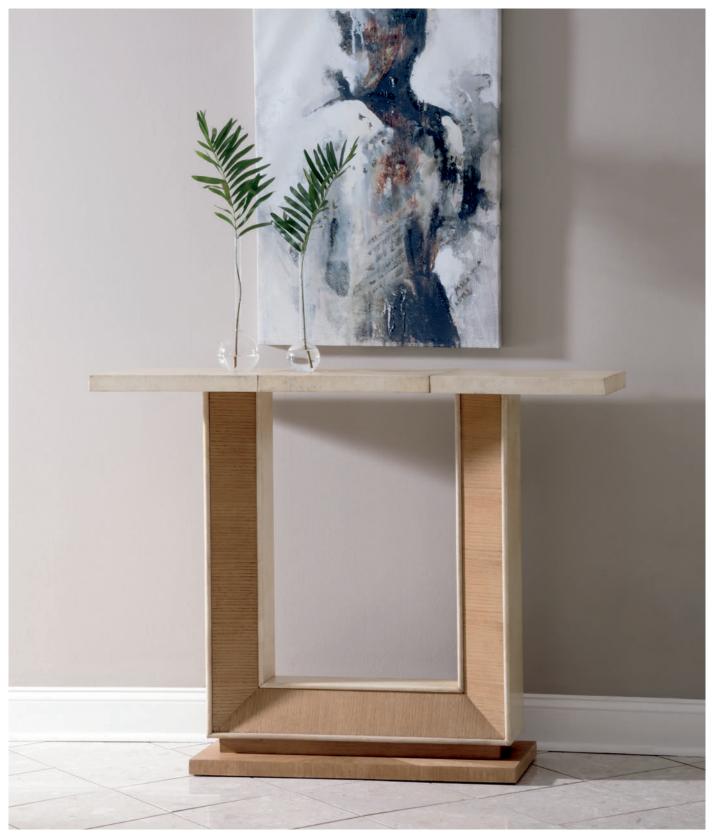


The Lilt's parchment top has been intentionally aged and finished to appear as an antique.

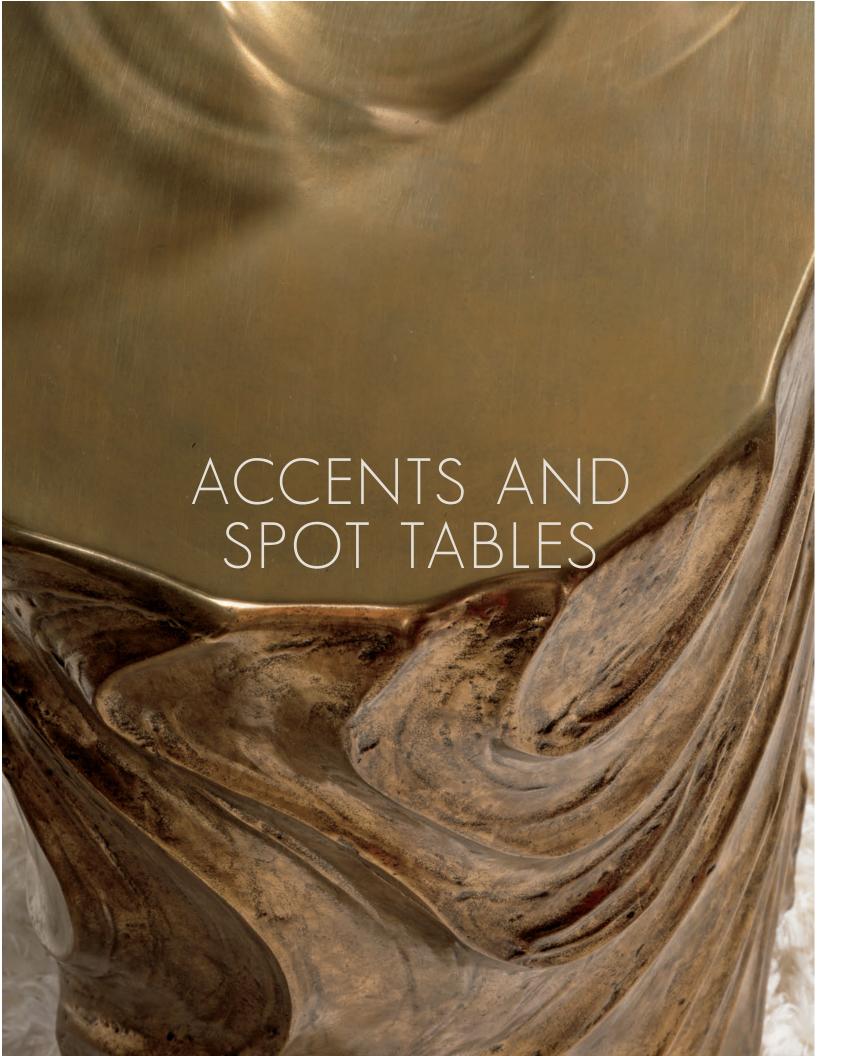


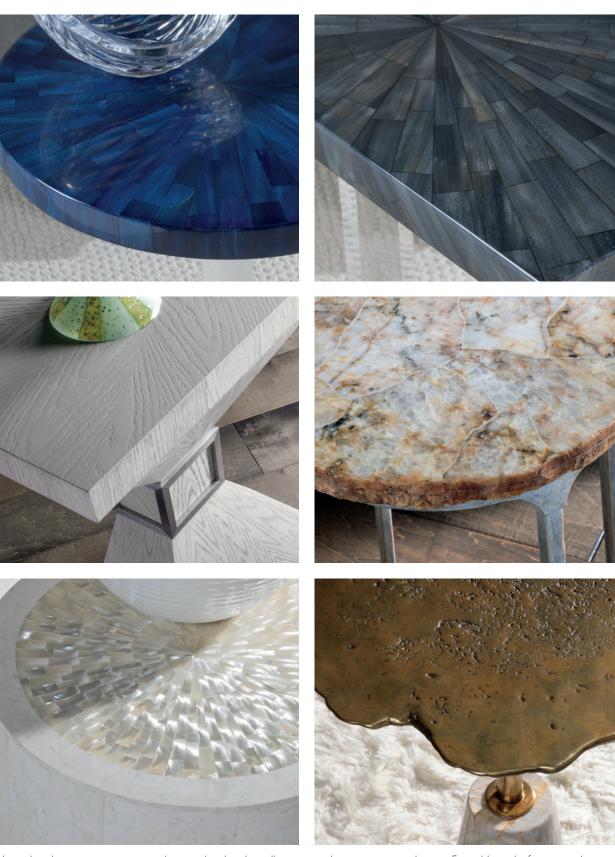
## SIGNATURE DESIGNS - 2121 SERIES/LILT

Contemporary design crafted from mahogany solids and oak veneers in a wire brushed natural wood tone with true parchment on top and pedestal



Inspired by a 1930s Parisian antique, this piece has been faithfully executed to period standards, with true parchment yellowed in an authentic aged appearance, and quartered oak insets and base finished to appear like aged natural oak solids.





Unusual and sometimes rare materials are utilized in this collection to achieve our unique designs. For additional information about specific materials, please see pages 278-279 before ordering.

### SIGNATURE DESIGNS - 2205 SERIES/INVICTA

Contemporary original designs in select hardwood and maple veneers, a rich navy blue painted finish with low sheen, and navy faux horn, acrylic and polished nickel accents





Invicta features a top and base of faux horn in a radial pattern of brilliant shades of blue, set against transparent acrylic. Invicta Hall Chest shown on front cover and pages 62 and 63.

### SIGNATURE DESIGNS - 2206 SERIES/TOUCHE

Brutalist stacked blocks design in select hardwood, with faux horn in a bone coloration, antique mirror, and stainless steel accents



2206-950 Touché Rectangular Spot Table 18W x 12D x 25H in.



Touche's Brutalist form is softened by the use of subtle faux horn and gentle aging of the mirrored top.

### SIGNATURE DESIGNS - 2207 SERIES/LITMUS

Neoclassical original design in select hardwoods, with faux horn in a dusky gray coloration inlaid in an elliptical starburst pattern and acrylic posts clasped in stainless steel





The radial starbursts of the Litmus employ a seemingly endless range of grays in the faux horn, contrasted against the modern sensibility of acrylic.

### SIGNATURE DESIGNS - 2243 SERIES/BELLO

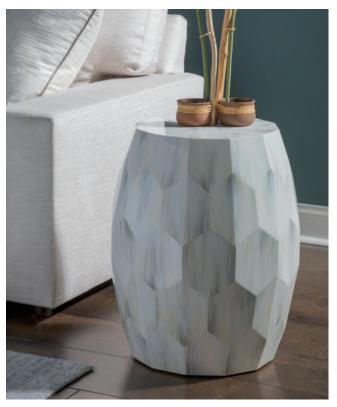
Contemporary designs using faux horn in a white/gray bone coloration



**2243-950 Bello Round Spot Table** 18 diameter x 21H in.



The Bello accent tables are veneered in faux horn tiles in a bone coloration hand painted by artists.



**2243-951 Bello Faceted Drum Table** 18.25 diameter x 21.75H in.



Bello's faux horn will vary in appearance from piece to piece.

### SIGNATURE DESIGNS - 2252 SERIES/MONTREAUX

Transitional design in solid and forged iron in a pitted antique iron finish, with top in acrylic and silver leaf



**2252-950 Montreaux Spot Table** 12W x 12D x 24H in.



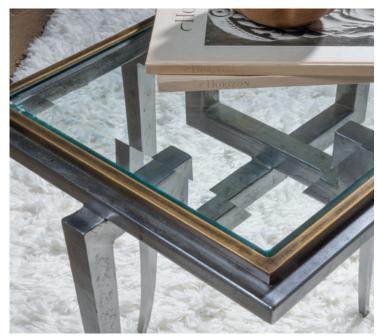
Montreaux's stunning top is achieved by sculpting the underside of the acrylic by hand and then adding silver leafing. Each top will vary in appearance from piece to piece.

### SIGNATURE DESIGNS - 2176 SERIES/HUXLEY

Natural polished finished iron base with bronze accents



2176-951C Huxley Rectangular Spot Table 24W x 20D x 24H in.



Huxley's natural steel finish shows remnants of mill scale and the inherent markings of hot rolled iron.

### SIGNATURE DESIGNS - 2177 SERIES/MORIARTY

Polished century marble, iron, cast zinc top and post clad in bronze



**2177-950 Moriarty Spot Table** 15 W x 15D x 23H in.



The Moriarty is an original design based on a puddle of molten bronze.

The top is a casted replica of the original spill, clad in bronze, and stands on a solid base of Century marble, with a brass post joining the two.

### SIGNATURE DESIGNS - 2178 SERIES/PASCAL

Sculptural base clad in zinc, with gray Scagliola stone inset top



2178-950 Pascal Round Spot Table 18 inch diameter x 23.5H in.

The master for the Pascal mold was formed with bare hands, and the intentional impasto of the zinc texture creates an organic, original sculpture.



Scagliola stone dates to the Italian Renaissance and was originally developed as a structural substitute for large architectural forms typically built in marble. It combines selenite and a variety of marble and stone "dusts" to form a strong, beautiful surface. Each piece or top is created by hand by skilled artisans and will vary in appearance from piece to piece.

### SIGNATURE DESIGNS - 2249 SERIES/BAROLO

Modern sculptural design with cast base electroformed in antique bronze, with acrylic and gold leaf top



**2249-950 Barolo Spot Table** 12 inch diameter x 24H in.



Barolo is constructed of a cast base coated in antiqued bronze, with an acrylic top that is sculpted from below and finished in gold leaf. *Each Barolo top will vary in appearance from piece to piece*.

## SIGNATURE DESIGNS - 2180 SERIES/CATALAN

Original sculpture in fibercast resin clad in bronze



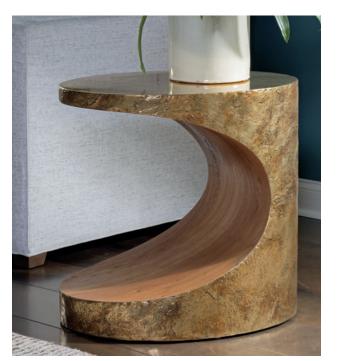
**2180-950 Catalan Oval Drum Table** 15.25W x 11.5D x 24.5H in.



Original, whimsical sculpture reminiscent of the architecture of Catalonia, with a fiber-casted core clad in a thick coating of electroformed bronze.

### SIGNATURE DESIGNS - 2247 SERIES/THORNTON

Modern sculptural design with a cast base electroformed in antique bronze, inset with natural barnyard oak veneers



**2247-950 Thornton Side Table** 25W x 18D x 24H in.



Thornton is an exploration of the elliptical form, with a cast base clad in organically textured bronze contrasted against "Barnyard" oak plank veneers.

### SIGNATURE DESIGNS - 2179 SERIES/CLEMENT

Hammered and textured antique iron, white oak base, Desert Scagliola top



**2179-952 Clement Oval Spot Table** 21W x 16.25D x 25H in.



The Clement spot features an oval top with reverse chamfered edge in Scagliola stone supported by a base combining pitted natural iron and rustic White Oak.

### SIGNATURE DESIGNS - 2251 SERIES/WILDER

Contemporary design in hand forged iron and Desert Scagliola stone



**2251-950 Wilder Oval Spot Table** 22W x 13D x 24H in.



Oval top in Desert Scagliola stone with a soft reverse chamfer edge profile standing atop a hand forged and polished iron base with a sculptural form.

## standing atop

## SIGNATURE DESIGNS - 2184 SERIES/CLARENCE

Antiqued silver finished iron base with Milky Quartz veneered stone top



**2184-951 Clarence Round Spot Table** 16 inch diameter x 23H in.



The Clarence is a rustic form in hammered and tapered iron, and featuring a live-edge top in rare milky quartzite. Milky quartzite is a product of nature and will vary in coloration and appearance from piece to piece.

### SIGNATURE DESIGNS - 2248 SERIES/VEGA

Contemporary design crafted from hammered iron in a pitted antique iron finish, with Century marble top and base



**2248-950 Vega Round Spot Table** 16 inch diameter x 25H in.



Century Marble top and base brought together with a wishbone of hand forged iron in a hammered and textured natural iron finish.

### SIGNATURE DESIGNS - 2253 SERIES/ERGO

Contemporary design with an iron base in a silver leaf finish and veneered white travertine tops



2253-950 Ergo Marble and Metal Tiered Hexagonal End Table 19.5W x 11.5 x 25.5H in.

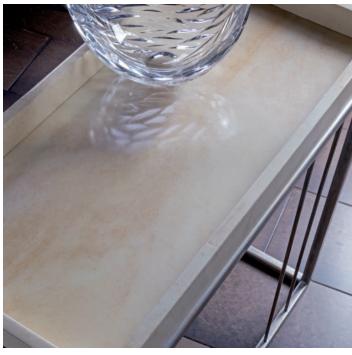


Ergo is a diminutive spot table with hexagonal White Travertine tiers suspended by iron. White Travertine is a product of nature and will vary from piece to piece.

White Agate stone base with Troca shell inlay on top



2185-951 Michel Rectangular Tray Spot Table 12W x 24D x 25.5H in.



Goatskin is known as parchment or vellum when veneered to a surface; as a product of nature, it will vary in coloration and appearance from piece to piece.



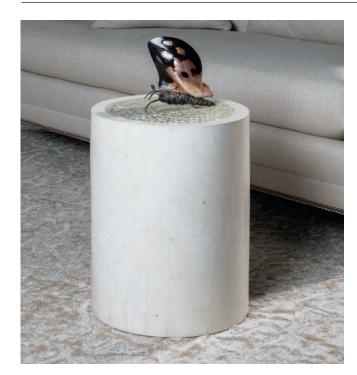
Distressed charcoal finished true parchment top and stainless steel base



**2186-951 Repartee Round Spot Table** 16 inch diameter x 25.25H in.



Goatskin is known as parchment or vellum when veneered to a surface; as a product of nature, it will vary in coloration and appearance from piece to piece.



**2189-950 Mimi Round Spot Table** 14 inch diameter x 18.5H in.



Troca Shell is a product of nature and will vary in coloration and appearance from piece to piece. Please see pages 278-279 for important information regarding exotic materials.

## SIGNATURE DESIGNS - 2190 SERIES/SALVO

Antiqued silver finished iron base with Gray Mist stone top and shelf



2190-951 Salvo Rectangular Tier Spot Table 14W x 22.5D x 23H in.



Gray Mist Stone is a product of nature and will vary in coloration and appearance from piece to piece. Please see pages 278-279 for important information regarding stone surfaces.

### SIGNATURE DESIGNS - 2159 SERIES/OTTO

White Scagliola stone top and pedestal on a hand shaped iron base in an antiqued polished iron base

## SIGNATURE DESIGNS - 2067 SERIES/LEO NEST

Hand-forged iron bases and gray marble tops



Original design in hand-shaped iron dressed in an antique polished finish, inset with rounds of gray Scagliola stone. Scagliola stone dates to the Italian Renaissance and was originally developed as a structural substitute for large architectural forms typically built in marble. Each piece or top is created by hand by skilled artisans and will vary in appearance from piece to piece.





### SIGNATURE DESIGNS - 2067 SERIES/LEO

Hand-forged iron bases and gray marble tops





Original, refined industrial styling in our Leo combination: gray South Pacific marble atop iron in a silver-gray finish. Gray marble is a product of nature and will vary in appearance from piece to piece.



2067-955 Leo Small Nest Table 22.5W x 14.75D x 23H in.



2067-956 Leo Large Nest Table 26W x 18D x 27H in.



## SIGNATURE DESIGNS - 2025 SERIES/MERCURY

Bleached olive ash burl, white oak veneers and select hardwoods





2025-950 Mercury Spot Table 20 diameter x 23.75H in.

Cast Natureform 'tree trunks' with inlaid fossilized white clam shell tops



Our Trunk Segment silhouettes are exactly that: true sections of tree trunks that have been replicated as natureform castings and gilded in silver and gold leaf, and then inset with fossilized white clam shells patterned after heartwood. Trunk Segment dining, pg. 32. Please see pgs. 278-279 for important information regarding fossilized materials.



2036-950 Trunk Segment Spot Table - Gold Leaf 15W x 14D x 16H in.





2037-950 Trunk Segment Spot Table - Silver Leaf 15W x 14D x 16H in.



2037-952 Trunk Segment Side Table - Silver Leaf 19W x 21D x 20H in.



2036-952 Trunk Segment Side Table - Gold Leaf 19W x 21D x 20H in.



2036-951 Trunk Segment Accent Table - Gold Leaf 15W x 14D x 23H in.



2037-951 Trunk Segment Accent Table - Silver Leaf 15W x 14D x 23H in.



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Hand forged iron base in champagne foil finish and white capiz shell inlay top





2053-950 Sergio Spot Table 18 diameter x 20.5H in.



**2066-955 Corrina Spot Table** 18W x 12D x 20H in.



SIGNATURE DESIGNS - 2134 SERIES/ISIDORA

Transitional designs with pewter finished iron base with turquoise top

Please see pgs. 278-279 for important information regarding fossilized materials.

## SIGNATURE DESIGNS - 2063 SERIES/CALYPSO

Contemporary designs crafted from veneered true Parrot fish skin, with a high sheen acrylic coating, and hand forged iron bases in antiqued gold leaf





2063-950 Calypso Round Spot Table 16 diameter x 22H in.

Please see pgs. 278-279 for important information regarding fish skin, capiz shell, and other exotic materials.



2134-951 Isidora Turquoise Spot Table 12 diameter x 22H in.



Simple Art Nouveau iron base topped with spectacular Arizona turquoise suspended in resin.







2064-951 Sulu Sea Snake Rectangular Spot Table 20W x 12D x 22H in.

SIGNATURE DESIGNS - 2030 SERIES

Various designs in fossilized white clam shell and iron





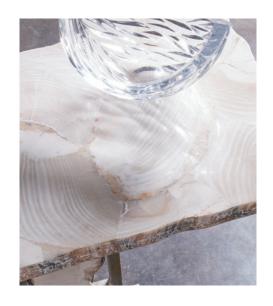
**2030-950 Gregory Spot Table** 20W x 17D x 26.75H in.





**2030-952 Tate Spot Table** 18 diameter x 21H in

Please see pgs. 278-279 for important information regarding fossilized materials.





**2030-955 Frick Spot Table** 22W x 14D x 22H in.





**2030-957 Gardner Spot Table**18W x 18D x 23H in.

Please see pgs. 278-279 for important information regarding fossilized materials.

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Silver leaf finished faux antler base and antique mirror





2028-952C Teton Spot Table 24 diameter x 25H in.





2032-952 Cameo Spot Table 18 diameter x 21.75H in.

## SIGNATURE DESIGNS - 2054 SERIES/ZORBA

Hand-turned Century marble bowls and iron base in an antiqued iron finish





**2054-951 Zorba Round Spot Table**16W x 16D x 24H in.

# Please see pgs. 278-279 for important information regarding Century marble and other stone surfaces.

## SIGNATURE DESIGNS - 2035 SERIES/PECK

This series features hand-forged iron bases in antique iron finish and petrified wood tops. The petrified wood tops will vary in size and shape. The color will also range in various shades of natural earth tones.





**2035-951 Shane Spot Table**13W x 14D x 25H in.

Please see pgs. 278-279 for important information regarding Century marble and other stone surfaces.

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## SIGNATURE DESIGNS - 2035 SERIES/PECK

This series features hand-forged iron bases in antique iron finish and petrified wood tops.

The petrified wood tops will vary in size and shape. The color will also range in various shades of natural earth tones.

### SIGNATURE DESIGNS - 2035 SERIES/PECK

This series features hand-forged iron bases in antique iron finish and petrified wood tops. The petrified wood tops will vary in size and shape. The color will also range in various shades of natural earth tones.





**2035-952 Spec Spot Table** 20W x 17D x 26.75H in.





**2035-954 Kane Spot Table**20W x 19D x 26H in.





2035-953 Valance Spot Table 20W x 20D x 20H in





**2035-955 Wyatt Spot Table**16W x 10D x 20H in.

Please see pgs. 278-279 for important information regarding petrified wood.

Please see pgs. 278-279 for important information regarding petrified wood.



These diminutive tier tables are reminiscent of haute couture footwear, belts and hand bags - and for good reason. They are veneered in either light gray or tobacco-toned true freshwater snake skins, clear coated with protective acrylic, and assembled onto a contrasting nickel pillar. Please see pgs. 278-279 for important information regarding freshwater snake skin and other exotic materials.



### SIGNATURE DESIGNS - 2182 SERIES/BORA BLACK

Contemporary bunching table with concentric vines inlaid in black resin

### SIGNATURE DESIGNS - 2183 SERIES/BORA WHITE

Contemporary bunching table with concentric vines inlaid in white resin



The concentric visual delight of Bora's inlaid vines are especially attractive when bunched in pairs, fours, or even sets of six. Because the straw-like dried vines used in Bora are a product of nature, each will vary in coloration across the table and from piece to piece.



2182-951 Bora Black Spot Bunching Table 14W x 14D x 18.5H in



The straw-like vines used in both the black and white versions of Bora are the same material in the same color range. The difference is created in the resin suspension, resulting in distinctly different colorations.





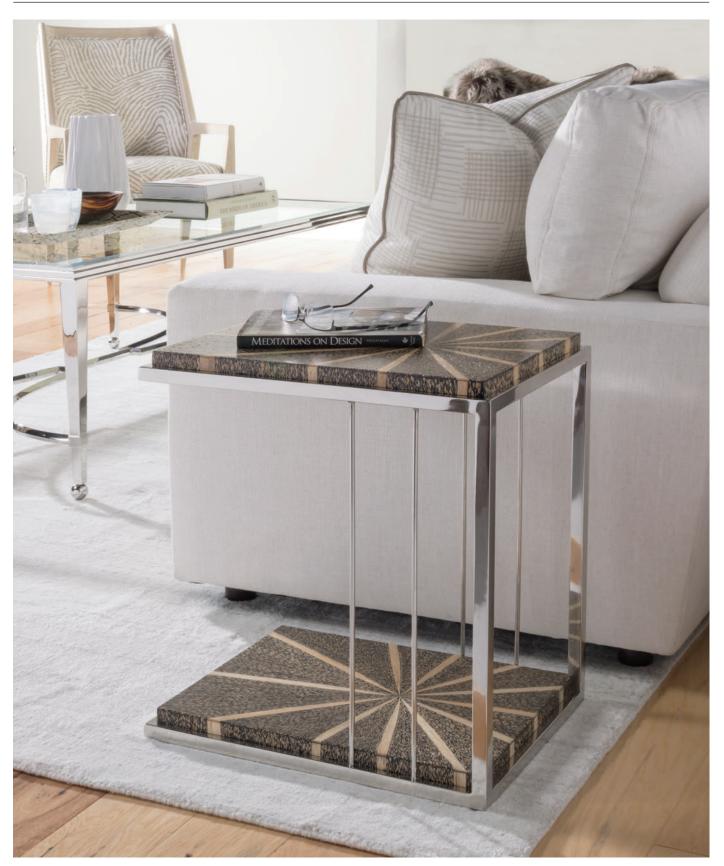
### Contemporary designs in Turnsole vine, sliced rattan and stainless steel



When sliced and inlaid, Turnsole vine creates a heathered effect, contrasting beautifully against the rattan inlay.



2127-951 Isabella Rectangular Spot Table 19W x 14D x 21H in.



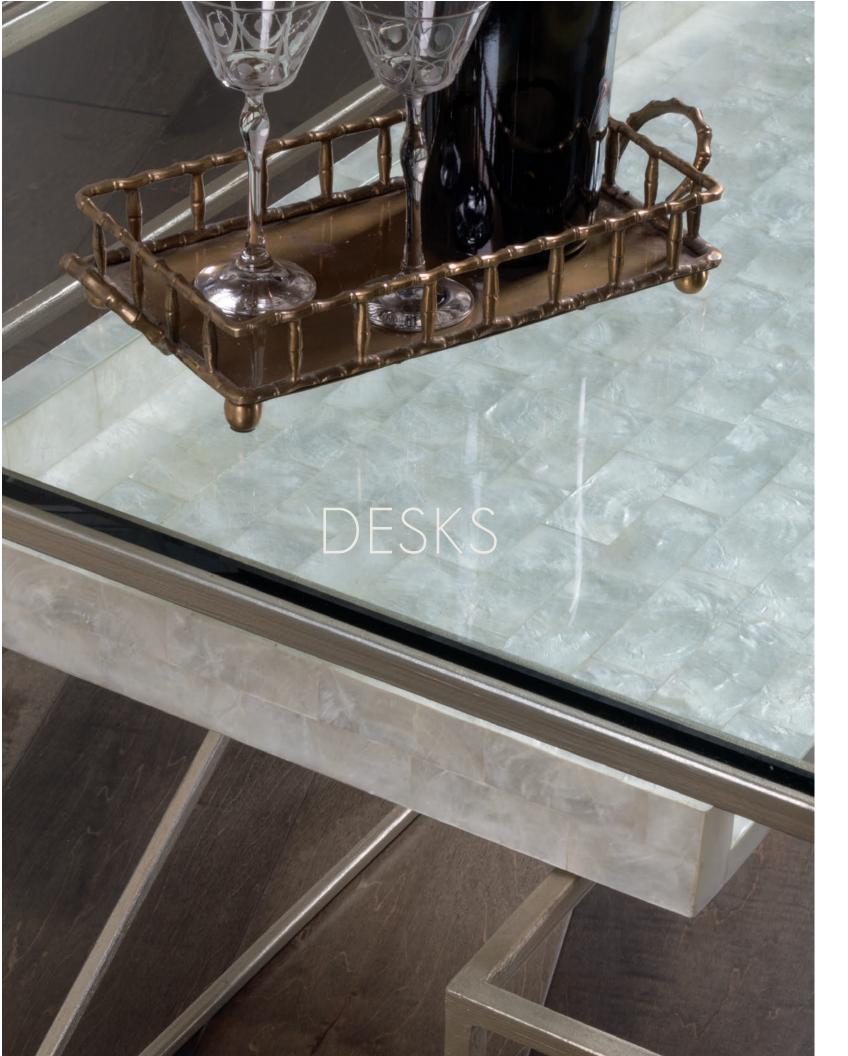
Simple stainless tier table base contrasted against sliced Turnsole vine in a near-black finish, with contrasting veneered rattan slices in an asymmetrical starburst pattern.



**2133-950 Demetria Spot Table** 18.25W x 12D x 23.25H in.



An elegant drinks table in Regency styling, featuring a shimmering top in veneered abalone and iron base in gold leaf.

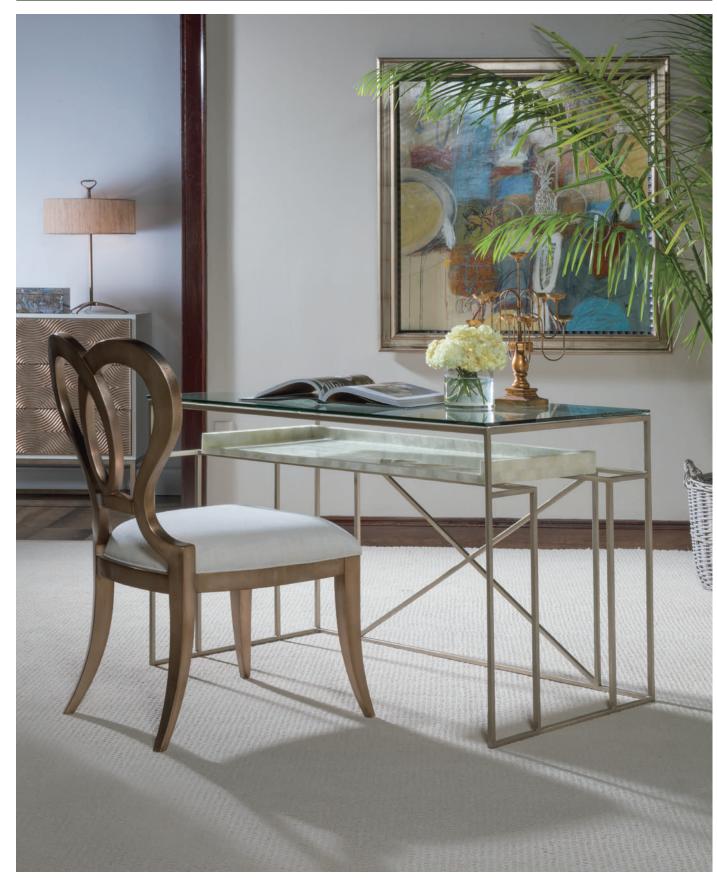




Unusual and sometimes rare materials are utilized in this collection to achieve our unique designs. For additional information about specific materials, please see pages 278-279 before ordering.

Transitional iron styles in a champagne foil finish with Capiz shell shelves and tempered glass tops

### Transitional iron styles in a champagne foil finish with Capiz shell shelves and tempered glass tops

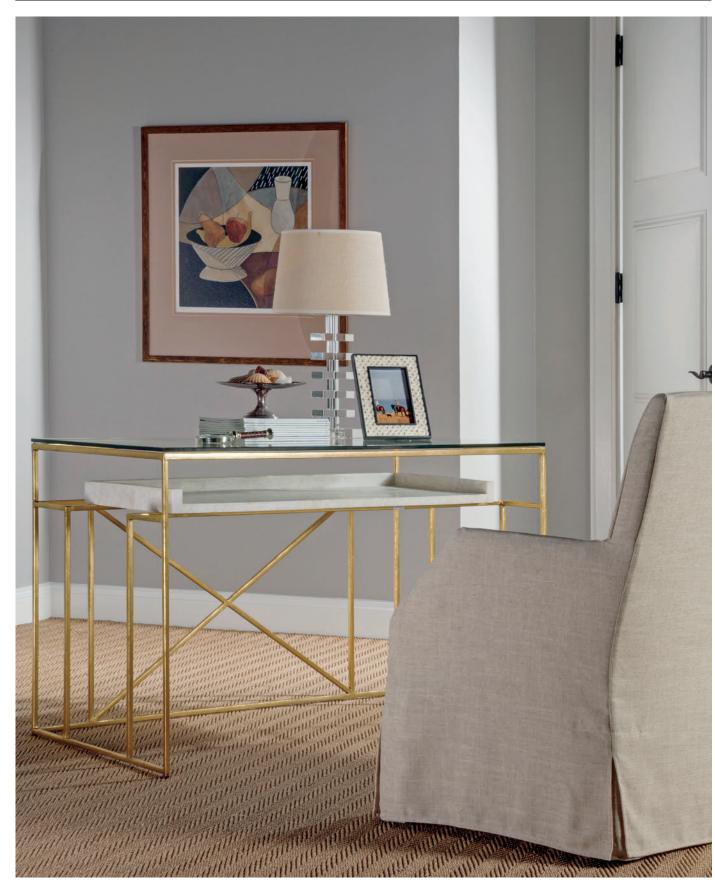


Our Cumulus Capiz series gets its name from the signature floating surfaces and shelves of Capiz shell suspended in airy frames clad in a champagne foil finish. Please see pgs. 278-279 for important information regarding capiz shell and other exotic materials.



The iridescence of Capiz shell is the star of this unusual desk design, featuring a floating shelf beneath the writing surface. Please see pages 278-279 for important information regarding Capiz shell and other exotic materials.





Our Cumulus series gets its name from the signature floating surfaces and shelves of white crystal stone suspended in airy iron frames gilded in a gold foil finish. Please see pgs. 278-279 for important information regarding crystal stone and other fossilized materials and stone surfaces.



The ivory and warm tones of White Crystal stone are a balanced counterpoint to the bright gold foil on the metal base. White Crystal stone is a product of nature and will vary in coloration and appearance from piece to piece.

Please see pages 278-279 for important information about stone surfaces.



Mahogany and European beech solids and veneers in a warm silver leaf finish



Credo Desk shown with the 2087-880-01 Melody Side Chair. See pg. 27 for additional information.



**2055-933 Credo Desk** 46W x 30D x 33.75H in.

Credo occasional and cases, pgs. 96-99. Please see pgs. 278-279 for important information regarding silver leaf finishes. Please see artisticahome.com for additional detail images.



Mercury Desk shown with the 2057-880-41-01 Haiku Side Chair. Please see page 41 of our Cohesion catalog for additional information.



**2025-933 Mercury Desk** 48W x 26D x 35H in.

Regency form in mahogany solids and white oak veneers with hardware in bright nickel



The classic Regency silhouette is brought into the 21st Century by the dark slate gray we've applied to the flat cut White Oak veneers, with subtle gray dust liming, and made remarkable by the stunning Greek key hardware in bright nickel. The center drawer features a drop-down face for keyboard access.





A brief overview of the intricacies behind the beauty

SIGNATURE DESIGNS - SPECIALIZED MATERIALS

A brief overview of the intricacies behind the beauty



### FOSSILIZED MATERIALS

Petrified wood, Fossilized Clam and Coral

Petrified wood is a crystallized glass-like fossil of a tree, with the appearance of the wood structure preserved. The fossilization process begins when trees become buried in sediment. Mineral-rich water passing through the sediment carries away the decaying wood molecules and replaces them with minerals usually silica. Over thousands of years, the minerals crystallize, producing a metamorphic stone fossil with the appearance of wood. Fossilized clam shell and coral (coraline) are formed in much the same fashion, retaining much of their original appearance after being encased in silica.

The South Pacific and Indonesia are the most volcanically active regions in the world. These tables are produced with specimens hand-picked from the ground surface, not mined, and their collection does no harm to the environment. Because these tables are made from rare collected petrified specimens. each table top is guaranteed to vary greatly in color and shape, and every table top is completely unique.



### LEAF FINISHES

Our leaf and foil finishes utilize precious metals that have been refined to very fine sheets and then hand applied to various surfaces. These special finishes will show the hand work necessary to achieve their lustrous appearance.



### STONE SURFACES

Travertine, Marble, and Onyx

These materials are metamorphic rocks that are quarried from various regions of the world. While we strive to classify these materials into consistent color ranges, certain stones — especially travertines and onyxes - can vary greatly in coloration across a single slab. As products of nature, our stone tops will vary in coloration from piece to piece.



### SHELL MATERIALS

Capiz, Troca, and Turritella Seashells

We utilize various portions and slices of these three seashells in a range of Artistica products, as both inlays and veneered surfaces. As products of nature, they will vary in appearance and coloration from piece to piece.



Crushed bamboo veneers are created by first slicing bamboo poles and then flattening their curved surfaces before veneer application to a substrate. The crushing process creates fine lenathwise cracks that add to the organic appearance of this versatile material. Though these cracks do not compromise the strength of the surface material, they are to be expected due to the structural properties of bamboo.



### POLISHED METALS

Stainless Steel and Brass

Our bright metal surfaces are buffed by hand using descending grades of polishing abrasives, ultimately resulting in a mirror-like appearance. Small polish and other surface marks are to be expected.



### **EXOTICS**

Snake and Fish Skins

Like the world of fashion, we utilize these special and highly-sought materials to make bold style statements in our accent furniture. As products of nature, these materials will vary in appearance from piece to piece.



### **WOVEN MATERIALS**

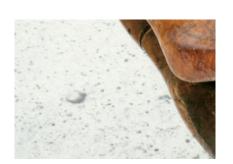
Abaca, Raffia and Lampakanai

We use a variety of natural fibers in our designs, both as structural weaves and as veneers. As products of nature, these materials will vary in appearance from piece to piece.



### ANTIQUE MIRROR

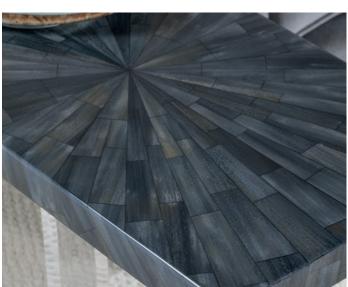
We use several different styles of hand-distressed antique mirror in our pieces. Because these mirrors are aged by an artist's hand, they will vary in appearance from piece to piece.



Our Signature Designs feature unusual and sometimes rare materials utilized to achieve unique designs. Boasting an eclectic mix of striking original silhouettes for every room of the home, these designs utilize a range of distinctive and exotic materials resulting in stunning presentations of natural beauty and innate elegance.















2022-949C Colette Oval Cocktail  $42.25W \times 33D \times 19H$  in. Shown on pages: 166 and 167



2022-950C Colette Round End Table 25.5 diameter x 26H in. Shown on pages: 166 and 167



2022-958 Colette Round Nesting Tables 19 diameter x 24H in. Shown on page: 168



2023-870C Crystal Stone Round Dining Table 48 diameter x 30H in. Shown on pages: 30 and 31



2023-943 Crystal Stone Round Cocktail 36 diameter x 19H in. Shown on pages: 154 and 155



2023-950 Crystal Stone Round End Table 26 diameter x 24.5H in. Shown on page: 154



2024-933C Cumulus Writing Table  $48W \times 26D \times 30H$  in. Shown on pages: 272 and 273



2024-941C Cumulus Large Round Cocktail 50 inch diameter x 18.5H in. Shown on page: 148



2025-907 Mercury Media Credenza 59.25W x 18D x 34H in. Shown on pages: 94 and 95



2024-943C Cumulus Round Cocktail 41 inch diameter x 18.5H in. Shown on page: 151



2025-908 Mercury Large Media Credenza 87.5W x 18D x 34H in. Shown on pages: 92 and 93



2024-945C Cumulus Rectangular Cocktail  $44W \times 30D \times 18.5H$  in. Shown on page: 150



2025-933 Mercury Desk 48W x 26D x 35H in. Shown on page: 275



2024-949C Cumulus Large Rectangular Cocktail 60W x 40D x 18.5H in. Shown on page: 149



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2025-950 Mercury Fossilized Clam Spot Table 20 diameter x 23.75H in. Shown on page: 249



2024-955C Cumulus Tier Table 24W x 16D x 24H in. Shown on pages: 150 and 152

25.25W x 16D x 26H in.



2025-991C Mercury Eight-Cube Etagere 42W x 16D x 88H in. 2024-958 Cumulus Triangular Tier Table Shown on pages: 188 and 189

Shown on pages: 151 and 153 280 | SIGNATURE DESIGNS INDEX



2028-952C Teton Spot Table 24 diameter x 25H in. Shown on page: 256



2030-950 Gregory Spot Table 20W  $\times$  17D  $\times$  26.75H in. Shown on page: 254



2030-952 Tate Spot Table 18 diameter x 21H in. Shown on page: 254



2030-955 Frick Spot Table 22W x 14D x 22H in. Shown on page: 255



2030-957 Gardner Spot Table 18W x 18D x 23H in. Shown on page: 255



2032-952 Cameo Spot Table 18 diameter x 21.75H in. Shown on page: 257



2033-950 Barito Round Spot Table 14 diameter x 19H in. Shown on pages: 260 and 261



2033-952 Barito Round Spot Table 14 diameter x 19H in. Shown on pages: 260 and 261



2035-951 Shane Spot Table 13W x 14D x 25H in. Shown on page: 257



2035-952 Spec Spot Table 20W x 17D x 26.75H in. Shown on page: 258



2035-953 Valance Spot Table 20W  $\times$  20D  $\times$  20H in. Shown on page: 258



2035-954 Kane Spot Table 20W x 19D x 26H in. Shown on page: 259



2035-955 Wyatt Spot Table 16W x 10D x 20H in. Shown on page: 259



2035-967 Masterson Console 42W x 14D x 32H in. Shown on page: 213



2036-870-56C Trunk Segment Dining Table with Glass Top - Gold Leaf 56 diameter x 30H in. Shown on page: 32



2036-950 Trunk Segment Spot Table -Gold Leaf 15W x 14D x 16H in. Shown on page: 250



2036-951 Trunk Segment Accent Table -Gold Leaf 15W x 14D x 23H in. Shown on page: 250



2036-952 Trunk Segment Side Table -Gold Leaf 19W x 21D x 20H in. Shown on page: 250



2037-870-56C Trunk Segment Dining Table with Glass Top - Silver Leaf 56 diameter x 30H in. Shown on page: 33



2037-950 Trunk Segment Spot Table -Silver Leaf 15W x 14D x 16H in. Shown on page: 251



2037-951 Trunk Segment Accent Table -Silver Leaf 15W x 14D x 23H in. Shown on page: 251



2037-952 Trunk Segment Side Table - Silver Leaf 19W  $\times$  21D  $\times$  20H in. Shown on page: 251



2041-870-60C Cityscape Dining Table with Glass Top 60 diameter x 30.25H in. Shown on pages: 18 and 19



2041-945C Cityscape Rectangular Cocktail Table 49.75W x 36.75D x 17H in. Shown on page: 164



2041-966C Cityscape Console 54W x 14D x 36H in. Shown on page: 165



2042-870C Casanova Round Dining Table 54 diameter x 29.5H in.
Shown on pages: 22 and 23



2043-961C Casanova Bar Cabinet 36W x 18D x 58H in. Shown on pages: 25 and 26



2044-869C Casanova Sideboard 68W x 18D x 36H in. Shown on page: 24



2050-943C Gravitas Round Cocktail 42 diameter x 18H in. Shown on pages: 136 and 137



2050-950 Gravitas Round Spot Table 18 diameter x 20H in. Shown on pages: 138 and 139



2050-953C Gravitas Round End Table 26 diameter x 24.5H in. Shown on pages: 136 and 137



2050-966C Gravitas Console 41.75W x 17.5D x 36H in. Shown on page: 139



2053-950 Sergio Spot Table 18 diameter x 20.5H in. Shown on page: 252



2054-951 Zorba Round Spot Table 16W x 16D x 24H in. Shown on page: 256



2055-907 Credo Entertainment Console 70.5W x 18.25D x 30H in. Shown on pages: 96, 97 and 98



2055-933 Credo Desk 46W x 30D x 33.75H in. Shown on page: 274

SIGNATURE DESIGNS INDEX SIGNATURE DESIGNS INDEX



2055-973 Credo Hall Chest  $38W \times 18D \times 36.75H$  in. Shown on pages: 98 and 99



2060-945 Impresario Rectangular Cocktail  $54.25W \times 33D \times 17.75H$  in. Shown on pages: 156 and 157



2060-957 Impresario Square End Table 26W x 26D x 23.5H in. Shown on page: 157



2060-966 Impresario Console 53.5W x 14D x 34.75H in. Shown on pages: 157 and 158



2062-933 Penelope Desk 60W x 30D x 30H in. Shown on pages: 276 and 277



2063-950 Calypso Round Spot Table 16 diameter x 22H in. Shown on page: 252



2064-951 Sulu Sea Snake Rectangular Spot Table 20W x 12D x 22H in. Shown on page: 254



2066-955 Corrina Spot Table  $18W \times 12D \times 20H$  in. Shown on page: 253



2067-951 Leo Spot Table  $12.5W \times 16.25D \times 25H$  in. Shown on page: 248



2067-955 Leo Small Nest Table  $22.5W \times 14.75D \times 23H$  in. Shown on pages: 249



2067-956 Leo Large Nest Table 26W x 18D x 27H in. Shown on pages: 249



2077-945C Precept Rectangular Cocktail 60W x 38D x 18H in. Shown on pages: 220 and 221



2077-947C Precept Square Cocktail 44W x 44D x 18H in. Shown on page: 220



2077-950C Precept Round End Table 26 diameter x 24H in. Shown on pages: 220 and 221



2077-957C Precept Square End Table  $25W \times 25D \times 24H$  in. Shown on page: 223



2077-966C Precept Console 62W x 16D x 32H in. Shown on pages: 222 and 223



2080-870-56C Greta Dinina Table with Glass Top 56 diameter x 30H in. Shown on pages: 20 and 21



2080-945 Greta Rectangular Cocktail 44W x 24D x 19H in. Shown on pages: 202 and 203



2080-950 Greta Round Spot Table 14 diameter x 19H in. Shown on pages: 204 and 205



2080-951 Greta Large Round Spot Table 18 diameter x 23.5H in. Shown on pages: 204 and 205



2080-955 Greta Rectangular End Table 26W x 18D x 25.25H in. Shown on pages: 202 and 203



2085-870C Iteration Round Dining Table 48 diameter x 30H in. Shown on pages: 34 and 35



2085-880-01 Iteration Side Chair Standard fabric 153711 2085-880 Iteration Side Chair Lexinaton fabrics and leathers and COM  $23.25W \times 26.5D \times 40H$  in. Seat  $20.25W \times 18D \times 20H$  in. Shown on pages: 34 and 35



2086-881-01 Riley Arm Chair Standard fabric 153713 Shown on page: 11 2086-881 Riley Arm Chair Lexington fabrics and leathers and COM 25W x 26.5D x 38H in. Arm 25H in. Seat  $19W \times 19D \times 19H$  in. Shown in fabric 0125-31 on pages: 10 and 11



2087-880-01 Melody Side Chair Standard fabric 153711 2087-880 Melody Side Chair Lexington fabrics and leathers and COM  $22W \times 24.75D \times 37.5H$  in. Seat 20W x 19D x 19.5H in. Shown on pages: 20, 22, 25, 27 and 274



2087-895-01 Melody Counter Stool Standard fabric 153711 2087-895 Melody Counter Stool Lexington fabrics and leathers and COM  $22W \times 24.25D \times 40.5H$  in. Seat 21W x 21D x 24H in. Shown on page: 27



2089-881-01 Raconteur Arm Chair Standard fabric 153711 2089-88 Raconteur Arm Chair Lexington fabrics and COM 27W x 29D x 37H in. Arm 25.75H in. Seat 21.25W x 19.5D x 19H in. Shown on pages: 36 and 37

2097-945 Zephyr Rectangular Cocktail Table

48W x 36D x 17H in.

Shown on page: 206



2101-897-01 Arne Low Back Counter Stool Standard fabric 430371 2101-897 Arne Low Back Counter Stool 21.5W x 22.5D x 28H in. Seat 19.75W x 19D x 24H in. Shown on page: 17



2097-957 Zephyr Square End Table  $25W \times 25D \times 25H$  in. Shown on page: 206



2097-966 Zephyr Console  $54W \times 18D \times 36H$  in. Shown on pages: 206 and 207



2101-895-01 Arne Counter Stool Standard fabric 430371 2101-895 Arne Counter Stool Lexington fabrics and leathers and COM 25W x 25.5D x 36H in. Seat 22W x 19D x 24H in. Shown on page: 16



2101-896-01 Arne Barstool Standard fabric 430371 2101-896 Arne Barstool Lexington fabrics and leathers and COM 25W x 25.5D x 42H in. Seat 22W  $\times$  19D  $\times$  30H in. Shown on page: 16



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Lexington fabrics and leathers and COM



2101-898-01 Arne Low Back Barstool Standard fabric 430371 2101-898 Arne Low Back Barstool Lexington fabrics and leathers and COM 21.5W x 22.5D x 34H in. Seat 19.75W x 19D x 24H in. Shown on page: 17



2102-895-01 Viggo Counter Stool 22.5W  $\times$  23.5D  $\times$  37.5H in. Seat 21W  $\times$  18.5D  $\times$  24H in. Shown on page: 42



2102-896-01 Viggo Barstool 22.5W x 23.5D x 43.5H in. Seat 21W x 18.5D x 30H in. Shown on pages: 42 and 43



2104-870C Beale Round Dining Table 50 inch diameter  $\times$  30H in. Shown on pages: 38 and 39



2104-880-01 Beale Low Back Side Chair Standard fabric 427171 2104-880 Beale Low Back Side Chair Lexington fabrics and leathers and COM 21.75W x 26D x 36.5H in. Seat 21W x 20D x 20H in. Shown on page: 38



To the second

2104-895-01 Beale Low Back Counter Stool Standard fabric 427171 2104-895 Beale Low Back Counter Stool Lexington fabrics and leathers and COM 19W x 21.5D x 31.5H in. Seat 17W x 19D x 24H in. Shown on page: 40



2104-896-01 Beale Low Back Barstool Standard fabric 427171 2104-896 Beale Low Back Barstool Lexington fabrics and leathers and COM 19W x 21.5D x 37.5H in. Seat 17W x 19D x 30H in. Shown on pages: 40 and 41



2106-895-01 Fuente Swivel Counter Stool Standard fabric 223571 2106-895 Fuente Swivel Counter Stool Lexington fabrics and leathers and COM 25.75W x 21.75D x 32.75H in. Seat 19W x 18.5D x 24.5H in. Shown on page: 15



2106-896-01 Fuente Swivel Barstool Standard fabric 223571 2106-896 Fuente Swivel Barstool Lexington fabrics and leathers and COM 25.75W x 21.75D x 38.75H in. Seat 19W x 18.5D x 30.5H in. Shown on page: 15



2117-945 Chiavari Rectangular Cocktail Table 44W x 33D x 19.5H in. Shown on pages: 228 and 229



2117-957 Chiavari Square End Table 25W  $\times$  25D  $\times$  26H in. Shown on pages: 228 and 229



2117-966 Chiavari Console 48W x 16D x 36H in. Shown on pages: 230 and 231



2119-907 Gradient Media Console/Buffet  $68W \times 17D \times 34H$  in. Shown on pages: 56 and 57



2119-908 Gradient Long Media Console 101.5W x 17D x 34H in. Shown on pages: 58 and 59



2119-973 Gradient Three Drawer Hall Chest  $36W \times 18D \times 34H$  in. Shown on pages: 60 and 61



2120-967 Dalliance Console 33.5W x 15D x 38H in. Shown on pages: 176 and 177



2121-967 Lilt Console 48W x 14D x 38H in. Shown on pages: 234 and 235



2127-951 Isabella Rectangular Spot Table 19W  $\times$  14D  $\times$  21H in. Shown on pages: 264 and 265



2128-945 Soiree Rectangular Cocktail Table 48W  $\times$  36D  $\times$  18H in. Shown on page: 182



2128-955 Soiree Rectangular End Table 26W x 22D x 26H in. Shown on page: 183



2128-967 Soirée Console 60W x 16 x 37H in. Shown on page: 183



2128-989 Soiree Low Bookcase 56W x 16D x 41H in. Shown on pages: 184 and 185



2128-990 Soiree Etagere 40W x 18D x 88H in. Shown on pages: 186 and 187



2129-945C Cortona Rectangular Cocktail Table with Glass Top 54W x 38D x 19.25H in. Shown on page: 224



2129-955C Cortona End Table with Glass Top 22W  $\times$  26D  $\times$  26H in. Shown on page: 225



2129-967C Cortona Console with Glass Top 53.5W x 16D x 36.5H in. Shown on page: 225



2132-945 Cirro Rectangular Cocktail Table 50W x 30D x 18H in. Shown on pages: 198 and 199



2132-953 Cirro Round End Table 25W x 25D x 26H in. Shown on page: 199



2133-950 Demetria Spot Table 18.25W x 12D x 23.25H in. Shown on pages: 266 and 267



2134-951 Isidora Turquoise Spot Table 12 inch diameter x 22H in. Shown on page: 253



2135-945 Topa Rectangular Cocktail Table 54W x 33D x 19H in. Shown on page: 208



2135-955 Topa Rectangular End Table  $26\text{W}\times22\text{D}\times25\text{H}$  in. Shown on page: 209



2135-967 Topa Console 66W x 16D x 34H in. Shown on pages: 209 and 210



2135-991 Topa Etagere 40W x 16D x 88H in. Shown on pages: 208 and 211



2140-222 Zeitgeist White Double Dresser 54W  $\times$  22D  $\times$  35H in. Shown on pages: 74 and 75



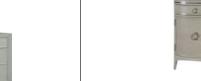
2140-907 Zeitgeist White Media Console  $54W \times 22D \times 35H$  in. Shown on page: 74



2140-973 Zeitgeist White Drawer Hall Chest  $36\text{W} \times 20\text{D} \times 35\text{H}$  in. Shown on pages: 76 and 77



2140-974 Zeitgeist White Hall Door Chest 36W x 20D x 35H in. Shown on pages: 78 and 79



2141-222 Zeitgeist Linen Double Dresser 54W x 22D x 35H in. Shown on pages: 82 and 83



2141-907 Zeitgeist Linen Media Console  $54W \times 22D \times 35H$  in. Shown on page: 83



2141-945 Zeitgeist Linen Rectangular Cocktail Table  $54W \times 30D \times 18H$  in. Shown on page: 172



2141-952 Zeitgeist Linen Hexagon End Table  $22.5W \times 26D \times 26H$  in. Shown on pages: 172 and 173



2141-966 Zeitgeist Linen Console  $54W \times 12D \times 36H$  in. Shown on pages: 174 and 175



2141-972 Zeitgeist Linen Demilune Hall Chest 33W x 17D x 36.5H in. Shown on pages: 88 and 89



2141-973 Zeitgeist Linen Drawer Hall Chest  $36W \times 20D \times 35H$  in. Shown on pages: 84 and 85



2141-974 Zeitgeist Linen Hall Door Chest  $36W \times 20D \times 35H$  in. Shown on pages: 86 and 87



2145-945 Aristo Rectangular Cocktail Table 44.5W  $\times$  26D  $\times$  18 Shown on pages: 200 and 201



2145-953 Aristo Clover End Table 26W x 24.5D x 23H in. Shown on page: 201



2146-881-01 Riley Woven Arm Chair Standard fabric 223571 Shown on page: 12 2146-881 Riley Woven Arm Chair Lexington fabrics and leathers and COM 25W x 26.5D x 38H in. Arm 25H in. Seat 19W x 19D x 19H in.



2149-907 Logan Convertible Long Media Console/Buffet 107.5W x 17D x 26-30H in. Shown on pages: 54 and 55



2150-907 Monstuart Long Media Console/Buffet 99W x 18D x 36H in. Shown on pages: 90 and 91



2154-953 Alfie Round End Table 28 inch diameter x 26H in. Shown on pages: 192 and 193



2155-870C Capiz Round Dining Table 48 inch diameter x 30H in. Shown on pages: 28 and 29



2155-943 Capiz Round Cocktail 36 inch diameter x 19H in. Shown on pages: 140 and 141



2155-950 Capiz Round End Table 26 diameter x 24.5H in. Shown on page: 140



2156-933C Cumulus Capiz Writing Table 48W x 26D x 30H in. Shown on pages: 270 and 271



2156-941C Cumulus Capiz Large Round Cocktail Table 50 inch diameter x 18.5H in. Shown on page: 142



2156-943C Cumulus Capiz Round Cocktail Table 41 inch diameter x 18.5H in. Shown on page: 143



2156-945C Cumulus Capiz Rectangular Cocktail Table 44W x 30D x 18.5H in. Shown on page: 145



2156-949C Cumulus Capiz Large Rectangular Cocktail Table 60W x 40D x 18.5H in. Shown on page: 144



2156-955C Cumulus Capiz Tier Table 24W x 16D x 24H in. Shown on pages: 143 and 146



2156-958 Cumulus Capiz Triangular Tier Table 25.25W  $\times$  16D  $\times$  26H in. Shown on pages: 145 and 147



2157-953 Marlowe Round End Table 28 inch diameter x 26H in. Shown on pages: 232 and 233



2158-870-56C Heller Round Dining Table with Glass Top 56 diameter x 30H in.



2158-870-60C Heller Round Dining Table with Glass Top 60 diameter x 30H in. Shown on page: 10



2158-877C Heller Rectangular Dining Table 100W  $\times$  48D  $\times$  30H in. Shown on pages: 6, 8 and 9



2158-945 Heller Rectangular Cocktail Table 60W  $\times$  36D  $\times$  18H in. Shown on pages: 190 and 191



2159-955 Otto Round Spot Table 15W  $\times$  18.75D  $\times$  27H in. Shown on page: 248



2161-870-56C Rainer Round Dining Table with Glass Top 56 inch diameter x 29.5H in. Shown on page: 13



2161-870-60C Rainer Round Dining Table with Glass Top 60 inch diameter x 29.5H in.



2161-870-88C Rainer Rectangular Dining Table with Glass Top 88W x 48D x 30H in.
Shown on page: 14



2173-949C Brilliante Small Cocktail Table  $42\text{W} \times 26\text{D} \times 19.25\text{H}$  in. Shown on page: 132



2173-951 Brilliante Spot Table 20W x 10.5D x 26H in. Shown on pages: 134 and 135



2173-966 Brilliante Console 48W x 9D x 36H in. Shown on page: 133



2174-945 Treville Rectangular Cocktail Table 48W x 36D x 18H in. Shown on page: 226



2174-953 Treville Round End Table 26 diameter x 25H in. Shown on pages: 226 and 227



2174-966 Treville Console 54W x 16D x 36H in. Shown on page: 227



2176-951C Huxley Rectangular Spot Table  $24W \times 20D \times 24H$  in. Shown on page: 240



2177-950 Moriarty Spot Table 15W x 15D x 23H in. Shown on page: 241



2178-950 Pascal Round Spot Table 18 inch diameter x 23.5H in. Shown on page: 241



2179-952 Clement Oval Spot Table  $21W \times 16.25D \times 25H$  in. Shown on page: 243



2180-950 Catalan Oval Drum Table 15.25W x 11.5D x 24.5H in. Shown on page: 242



2181-945C Apricity Rectangular Cocktail Table 60W  $\times$  32D  $\times$  18.5H in. Shown on page: 159



2182-951 Bora Black Spot Bunching Table 14W  $\times$  14D  $\times$  18.5H in. Shown on page: 262



2183-951 Bora White Spot Bunching Table 14W x 14D x 18.5H in.
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2184-951 Clarence Round Spot Table 16 inch diameter x 23H in. Shown on page: 244



2185-951 Michel Rectangular Tray Spot Table  $12W \times 24D \times 25.5H$  in. Shown on page: 246



2186-951 Repartee Round Spot Table 16 inch diameter x 25.25H in. Shown on page: 246



2189-950 Mimi Round Spot Table 14 inch diameter x 18.5H in. Shown on page: 247



2190-951 Salvo Rectangular Tier Spot Table 14W  $\times$  22.5D  $\times$  23H in. Shown on page: 247



2201-881-01 Juliet Arm Chair with Casters Standard fabric 222111 2201-881 Juliet Arm Chair with Casters Lexington fabrics and leathers and COM 24.25W x 28D x 41H in. 2201-881-01 Shown on page: 9 2201-881 Shown in fabric 2204-31 on page: 8



2202-945 Ascension Rectangular Cocktail Table 54W x 27D x 19H in.
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2202-950 Ascension Spot Table 26 inch diameter x 25H in. Shown on pages: 122 and 123



2202-955 Ascension Rectangular End Table 18W  $\times$  27D  $\times$  26H in. Shown on page: 125



2202-966 Ascension Console 53W x 18D x 36H in. Shown on pages: 124 and 125



2202-973 Ascension Hall Chest  $36\text{W} \times 18\text{D} \times 38\text{H in}.$  Shown on pages: 102 and 103



2203-945 Iridium Rectangular Cocktail Table  $56W \times 30D \times 17H$  in. Shown on page: 108



2203-953 Iridium Round End Table 26 inch diameter x 25H in. Shown on page: 109



2203-966 Iridium Console 54W x 12D x 36H in. Shown on pages: 110 and 111



2203-973 Iridium Hall Chest 42W x 18D x 37.5H in. Shown on pages: 70 and 71



2204-945 Metropole Rectangular Cocktail Table 54W  $\times$  30D  $\times$  18H in. Shown on pages: 126 and 127

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2204-957 Metropole Square End Table 24W x 24D x 25H in. Shown on page: 126



2204-966 Metropole Console 32W x 12D x 36H in. Shown on pages: 130 and 131



2205-950 Invicta Round Spot Table 16 inch diameter x 26H in. Shown on pages: Front cover and 238



2205-973 Invicta Hall Chest  $42W \times 20D \times 36H$  in. Shown on pages: Front cover, 62 and 63



2206-950 Touché Rectangular Spot Table  $18W \times 12D \times 25H$  in. Shown on page: 238



2207-950 Litmus Rectangular Spot Table  $24W \times 18D \times 25H$  in. Shown on page: 238



2208-907 Metaphor Media Console 68W x 17D x 32H in. Shown on pages: 46 and 47



2208-908 Metaphor Long Media Console  $100.5W \times 17D \times 32H$  in.

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2208-943C Metaphor Round Cocktail Table 44 inch diameter x 17H in. Shown on page: 169



2208-955C Metaphor Round End Table 24 inch diameter x 26H in. Shown on page: 169



2208-966C Metaphor Console  $54W \times 12D \times 34.5H$  in. Shown on pages: 170 and 171



2208-973 Metaphor Hall Chest  $42W \times 20D \times 35.25H$  in. Shown on pages: 50 and 51



2210-945 Foray Rectangular Cocktail Table 54W x 30D x 17.5H in. Shown on page: 218



2210-955 Foray Rectangular End Table 22W x 26D x 26H in. Shown on pages: 218 and 219



2210-966 Foray Console 54W x 10D x 36H in. Shown on page: 219



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2211-955C Accolade Rectangular End Table  $27W \times 25D \times 25H$  in. Shown on page: 215



2211-966 Accolade Console 64W x 12D x 35.75H in. Shown on pages: 216 and 217



2212-907 Viscount Media Console 79W x 17D x 34H in. Shown on pages: 100 and 101



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2213-955C Sashay Silver Rectangular End Table  $16W \times 24D \times 25H$  in. Shown on pages: 178 and 179



2213-966C Sashay Silver Console 66W x 10D x 34H in. Shown on page: 180



2213-990C Sashay Silver Slim Etagere 18W x 12D x 80H in. Shown on pages: 178 and 181



2214-945 Sashay Gold Rectangular Cocktail Table  $54W \times 26D \times 18.25H$  in. Shown on page: 160



2214-955 Sashay Gold Rectangular End Table  $16W \times 24D \times 25.75H$  in. Shown on pages: 160 and 161



2214-966 Sashay Gold Console  $66W \times 10D \times 34.75H$  in. Shown on page: 162



2214-990 Sashay Gold Slim Etagere  $18W \times 12D \times 80H$  in. Shown on pages: 160 and 163



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2241-955C Canto End Table  $27W \times 18D \times 25H$  in. Shown on page: 212



2241-966 Canto Console 64W x 14D x 34H in. Shown on page: 213



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2243-951 Bello Faceted Drum Table 18.25 diameter x 21.75H in. Shown on page: 239



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2248-950 Vega Round Spot Table 16 inch diameter x 25H in. Shown on page: 245



2249-950 Barolo Spot Table 12 inch diameter x 24H in. Shown on page: 242



2250-945 Everest Rectangular Cocktail Table 49.25W x 26D x 19H in. Shown on page: 194



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2250-966 Everest Console 57W x 14.5D x 36H in. Shown on pages: 196 and 197



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2253-950 Ergo Marble and Metal Tiered Hexagonal End Table  $19.5W \times 11.5D \times 25.5H$  in. Shown on page: 245



2267-907 Elation Media Console 68W x 17D x 30H in. Shown on pages: 66 and 67



2268-907 Elation Media Console 68W x 17D x 30H in. Four doors, 4 adjustable shelves, ventilated back Shown on page: 66



2267-908 Elation Long Media Console 99.5W x 17D x 30H in. Shown on pages: 68 and 69



2268-908 Elation Long Media Console 99.5W x 17D x 30H in. Shown on page: 69



2267-947 Elation Square Cocktail Table 48W x 48D x 16H in. Shown on page: 114



2268-947 Elation Square Cocktail Table 48W x 48D x 16H in. Shown on page: 115



2267-966 Elation Console  $72W \times 12D \times 36H$  in. Shown on pages: 116, 117 and 118



2268-966 Elation Console  $72W \times 12D \times 36H$  in. Shown on page: 119



2267-973 Elation Hall Chest  $42W \times 20D \times 36H$  in. Shown on pages: 64 and 65



2268-973 Elation Hall Chest 42W x 20D x 36H in. Shown on page: 65

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### FURNITURE CARE:

- Avoid prolonged exposure to direct sunlight.
- Do not leave plastic or rubber materials on wood surfaces.
- Wipe up spills immediately.
- Clean with a non-silicone furniture polish, rubbing with the grain.
- Avoid common hazards such as hot dishes (use a protective pad), harsh solvents (nail polish remover, alcohol) and abrasives.

### STONE AND METAL CARE:

- Maintain with regular dusting.
- Wipe spills immediately.
- Never set drinks or liquids directly on wood, metal or stone surfaces.

### UPHOLSTERY CARE:

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- Never remove cushion covers for cleaning.
- Never use bleach or any tumble method of cleaning.

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